

Kontakion of Christmas

Archpriest Mikhail A. Lisitsyn
(1817-1918)


Adapted into English by
Daniel Johnson

Soprano



To - day the Vir - gin giv - eth birth to the Trans -

Alto



To - day the Vir - gin giv - eth birth to the Trans -

Tenor




To - day the Vir - gin giv - eth birth to the Trans -

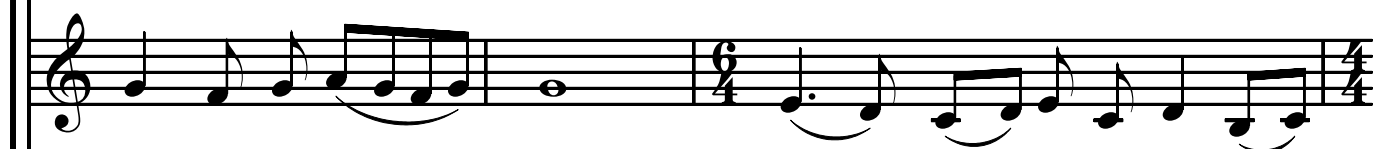
Bass



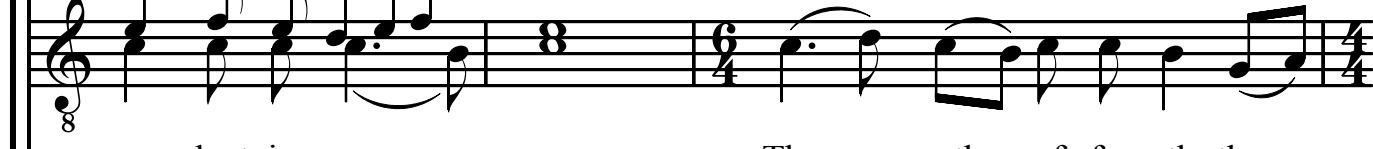
4




cen - dent in es - sence.



cen - dent in es - sence. The earth of - fer - eth the

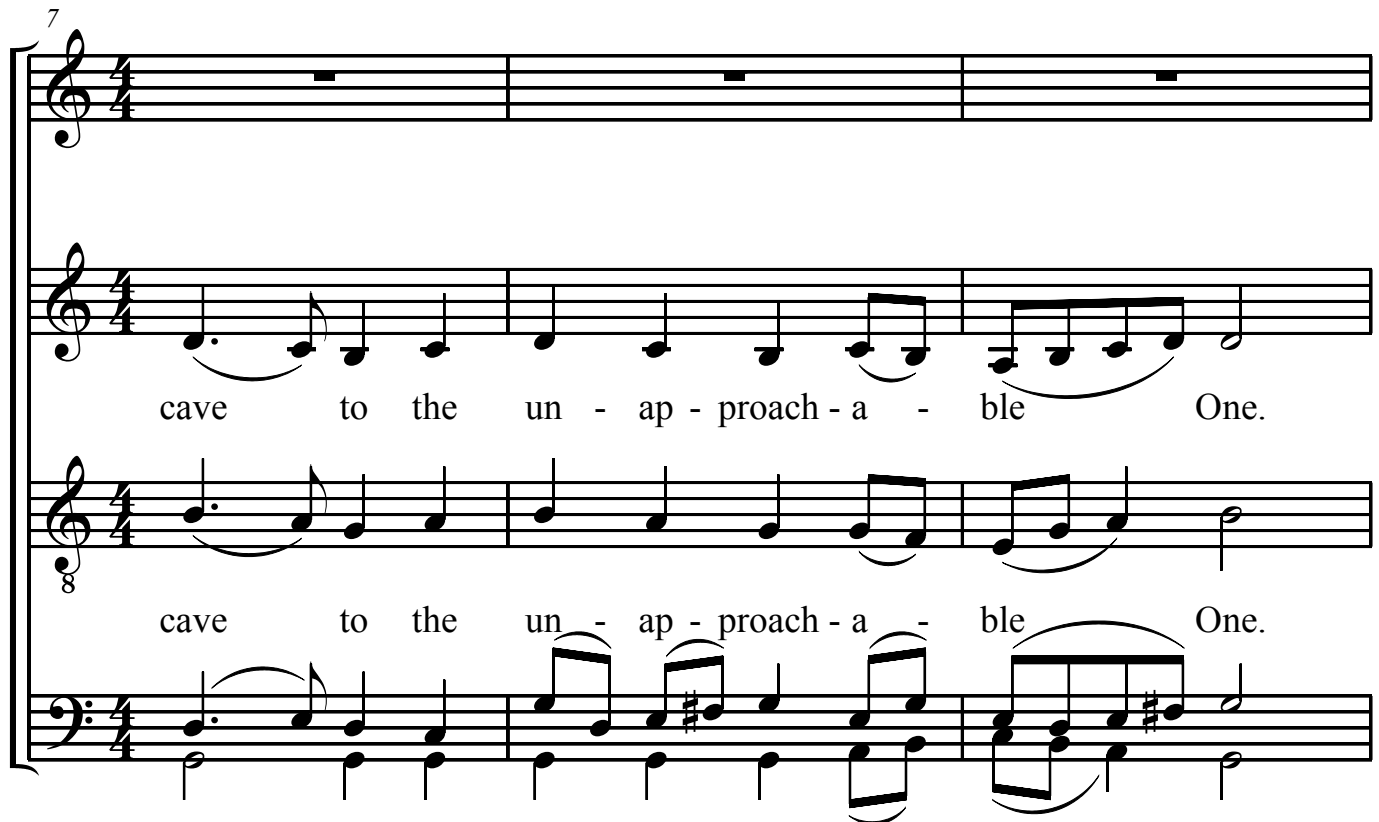


cen - dent in es - sence. The earth of - fer - eth the



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Kontakion of Christmas

7

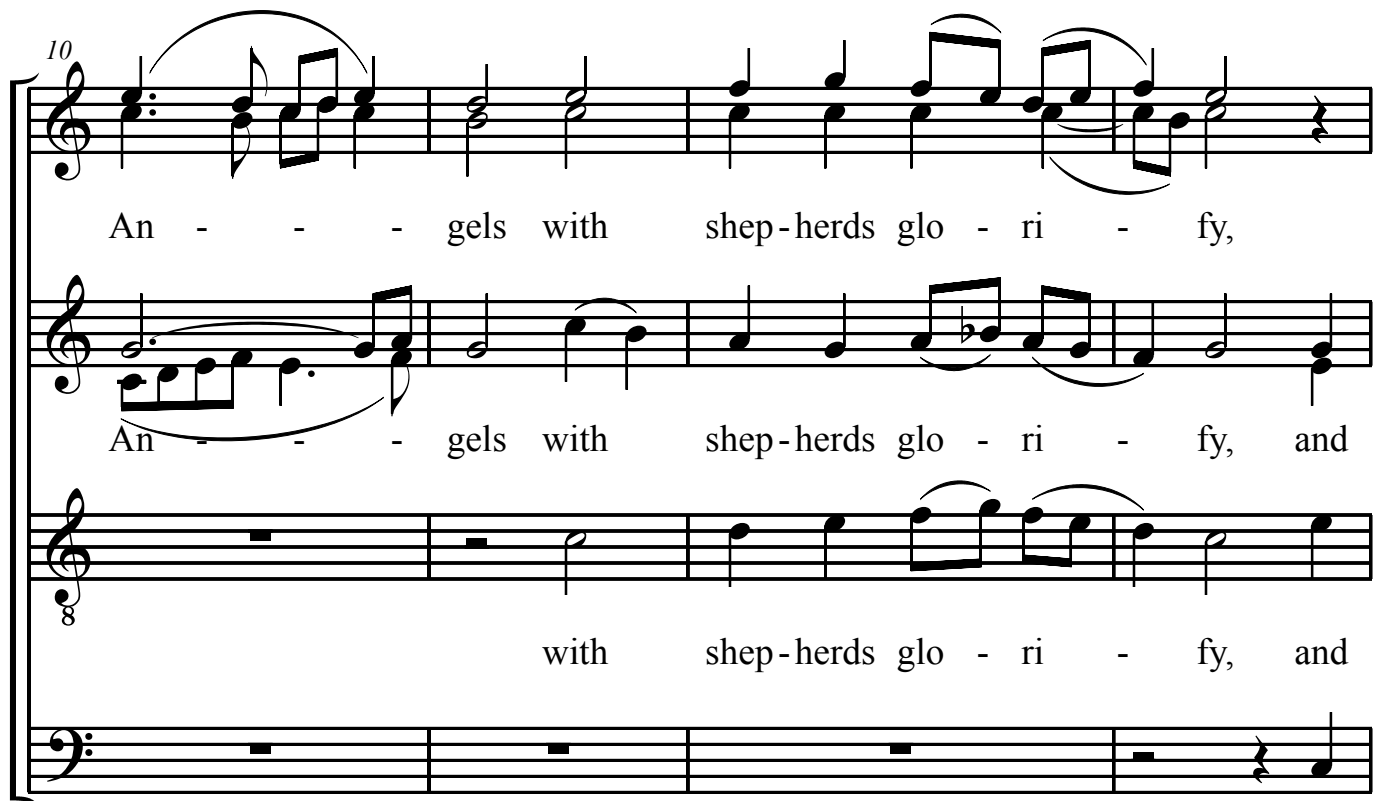


cave to the un - ap - proach - a - ble One.

8

cave to the un - ap - proach - a - ble One.

10



An - - - gels with shep-herds glo - ri - fy,

An - - - gels with shep-herds glo - ri - fy, and

with shep-herds glo - ri - fy, and

14

Musical score for measures 14-17. The system includes a vocal line and piano accompaniment. The lyrics are: "Ma - - - gi with the star tra - vel on their". The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal line.

18

Musical score for measures 18-21. The system includes a vocal line and piano accompaniment. The lyrics are: "for a new Child hath way: for a new Child hath". The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal line. The time signature changes to 6/4 at the end of the system.

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21

been born for our sakes,

been born for our sakes,

been born for our sakes,

23

the pre - e - ter - - - - nal God.

the pre - e - ter - - - - nal God.

the pre - e - ter - - - - nal God.