

Anaphora

№ 1

Alexander A. Egorov (1887-1959)

Adapted into English by

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Moderato

Soprano

Musical notation for the Soprano part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

p A mer - cy of peace, a sac - ri -

Alto

Musical notation for the Alto part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

p A mer - cy of peace, a sac - ri -

Tenor

Musical notation for the Tenor part, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

p A mer - cy of peace, a sac - ri -

Bass

Musical notation for the Bass part, measures 1-4. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A mer - cy of peace, a sac - ri -

4

Musical notation for the Soprano part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

fice of praise.

Musical notation for the Alto part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

fice of praise.

Musical notation for the Tenor part, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

fice of praise. *p* And with thy spi - rit.

Musical notation for the Bass part, measures 5-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

fice of praise. And with thy spi - rit.

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9

mp We lift them up un - to the Lord.

We lift them up un - to the Lord.

12

p to wor - ship

mp It is meet, meet and right *p* to wor - ship

mp It is meet, meet and right *p* to wor - ship

It is meet, meet and right *p* to wor - ship

17

Fa - ther, Son and Ho - ly

Fa - ther, Son and Ho - ly

Fa - ther, Son and Ho - ly

Fa - - - - - ther, Son, the

21

Spi - rit, the Tri - ni - ty one in es - sence

Spi - rit, the Tri - ni - ty one in es - sence

Spi - rit, the Tri - ni - ty one in es - sence

Tri - ni - ty one in es - - - - - sence

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24

mf and un - di - vi - ded.

mf and un - di - vi - ded.

mf and un - di - vi - ded. *f* Ho - ly, ho - ly,

mf and un - di - vi - ded. Ho - ly, ho - ly,

29

ho - ly Lord of Sa - ba - oth, hea - ven and earth are

ho - ly Lord of Sa - ba - oth, hea - ven and earth are

ho - ly Lord of Sa - ba - oth, hea - ven and earth are

ho - ly Lord of Sa - ba - oth, hea - ven and earth are

34

full of thy glo - - - ry, thy glo - - -
full of thy glo - - -
full of thy glo - - - ry, thy glo - - -
full of thy glo - - -

37

mf Ho - san - na in the high-est. *p* Bles-sed is he that
mf Ho - san - na in the high-est. Bles-sed is he that
ry. *mf* Ho - san - na in the high-est.
ry. *mf* Ho - san - na in the high-est.

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com - eth in the name of the Lord. Ho -

com - eth in the name of the Lord. Ho -

pp Bles-sed is he, *pp* bles-sed is he,

Bles-sed is he, Bles-sed is he,

44 *a tempo*

san - - - na! Ho-san-na in the

san - - - na! Ho-san-na in the

Ho-san-na in the high - - - est!

Ho san-na in the high - - - est!

high - - - est, in the high-est! *ff* Ho -

high - - - est, in the high-est! *ff* Ho -

Ho-san-na in the high - - - est! *ff* Ho -

Ho-san-na in the high - - - est! *ff* Ho -

This image shows a musical score with four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). A large 'X' is drawn across the entire page, crossing at the center. The score includes various musical notations: a treble clef and two sharps on the first staff; a treble clef and two sharps on the second staff; a treble clef, two sharps, and a common time signature on the third staff; and a bass clef and one sharp on the fourth staff. There are vertical bar lines and double bar lines throughout. The bottom staff contains several vertical lines and double bar lines, but no notes are present. The overall appearance is that of a blank or partially obscured musical manuscript.

66

praise thee, O God, *p* and we pray
thanks un-to thee, O God, *p* we pray
praise thee, O God,
O God,

71

un - to thee, *mf* we pray un-to thee,
un-to thee, *mf* we pray un-to thee,
we pray un-to thee, *mf* we pray un-to thee,
mf we pray un-to thee,

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75

f O our *ff* God, *p* we pray un-to thee,
f O our *ff* God, we pray un-to thee,
f O our *ff* God, *mp* we pray un-to thee,
f O our *ff* God, we pray un-to thee,

80

pp we pray un-to thee,
we pray un-to thee,
p O our God, *pp* O our God.
O our God, O our God.