

Херувимская песнь

Гофрониевская

П. Чеснокова

p
И - - - - же хе - ру - ви -

мы,

mf
хе - ру - ви - мы, тай - но, тай - но

об - ра - зу - ю - ще, об - ра - зу - ю - ще,

mf

И ЖИ - ВО - ТВО -

ря - - - - -

f

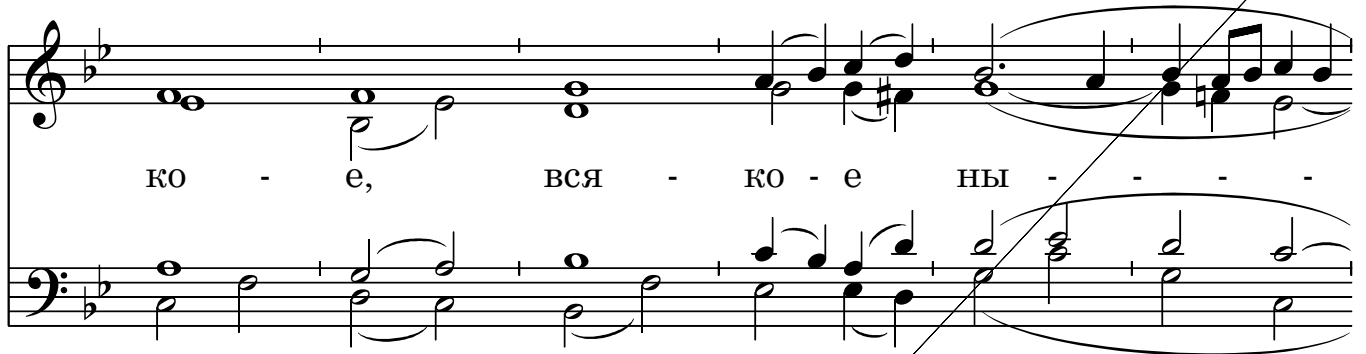
щей Тро - и - це три - свя -

ту - - - ю песнь при - пе - ва -



ю - ще, при - пе - ва - ю - ще. *p* Вся - - - -

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are written below the staves. A dynamic marking *p* is present above the first staff. A hairpin crescendo is shown above the first staff, starting from the first measure and extending to the end of the system.



ко - е, вся - ко - е ны - - - -

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are written below the staves. There are two large oval markings: one in the upper staff and one in the lower staff, both spanning the last two measures of the system.



This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are not visible in this system. The system is partially obscured by a large black triangular graphic element that points downwards from the right side.

пе - че - ни - е, по - пе - че - ни - е.

по - пе - че - ни - е. *p* А - минь.
по - пе - че - ни - е. - - - - -

Я - - - - - ко да Ца -

ря всех, Ца ря всех по -

ды - мем, по - ды - мем. Ан -

гель - ски - ми не - ви - ди - - - мо,

не - ви - ди - мо до -

ри - но - си - ма чин - ми, до - ри - но -

си - - - ма

чин - - - - -

си чин - ми, до - ри - но - си - ма
ми, но -

чи - - ми. Ал - ли - лу - и - я,
си - ин - ми.