

Cherubic Hymn

Sofroniev Hermitage Melody

P. Chesnokov

p
Let (Let) us, let us

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The lyrics 'Let (Let) us, let us' are written below the notes. A large black triangle is drawn over the notes in the upper staff, pointing downwards from the first measure to the second measure.

who

This system contains the next two staves of the musical score. The lyrics 'who' are written below the notes. The musical notation continues with various note values and rests.

mf
mys - ti - c'ly rep - re - sent the

This system contains the next two staves of the musical score. The lyrics 'mys - ti - c'ly rep - re - sent the' are written below the notes. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the upper staff.

che - ru - bim, the che - ru - bim,

This system contains the final two staves of the musical score. The lyrics 'che - ru - bim, the che - ru - bim,' are written below the notes. The musical notation concludes the piece.

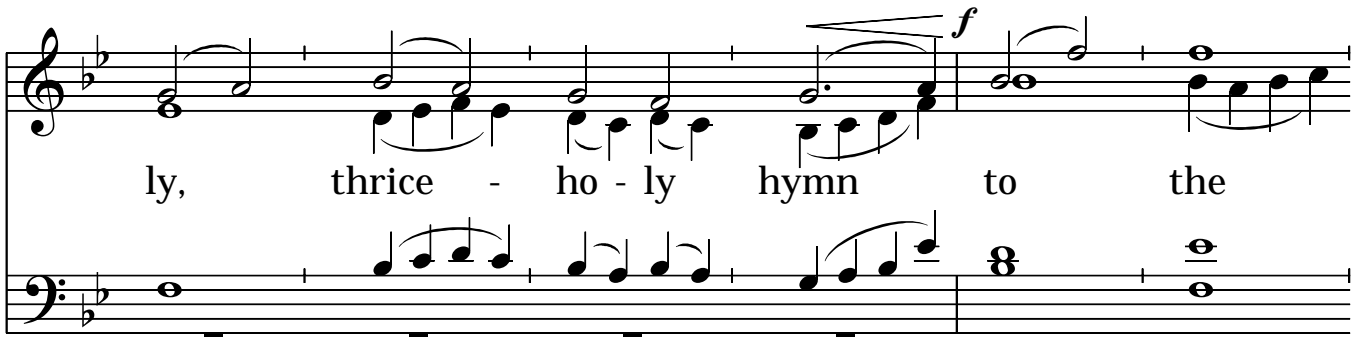
mf
and who sing the thrice -



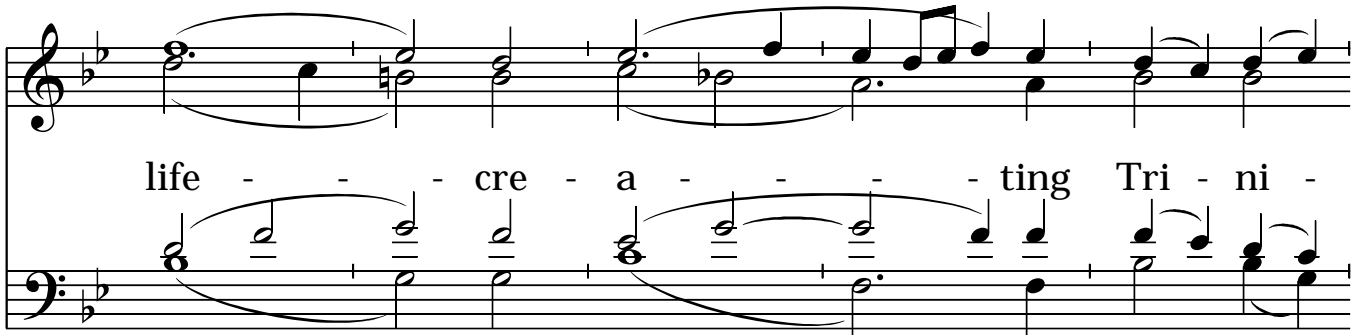
ho - - - - -

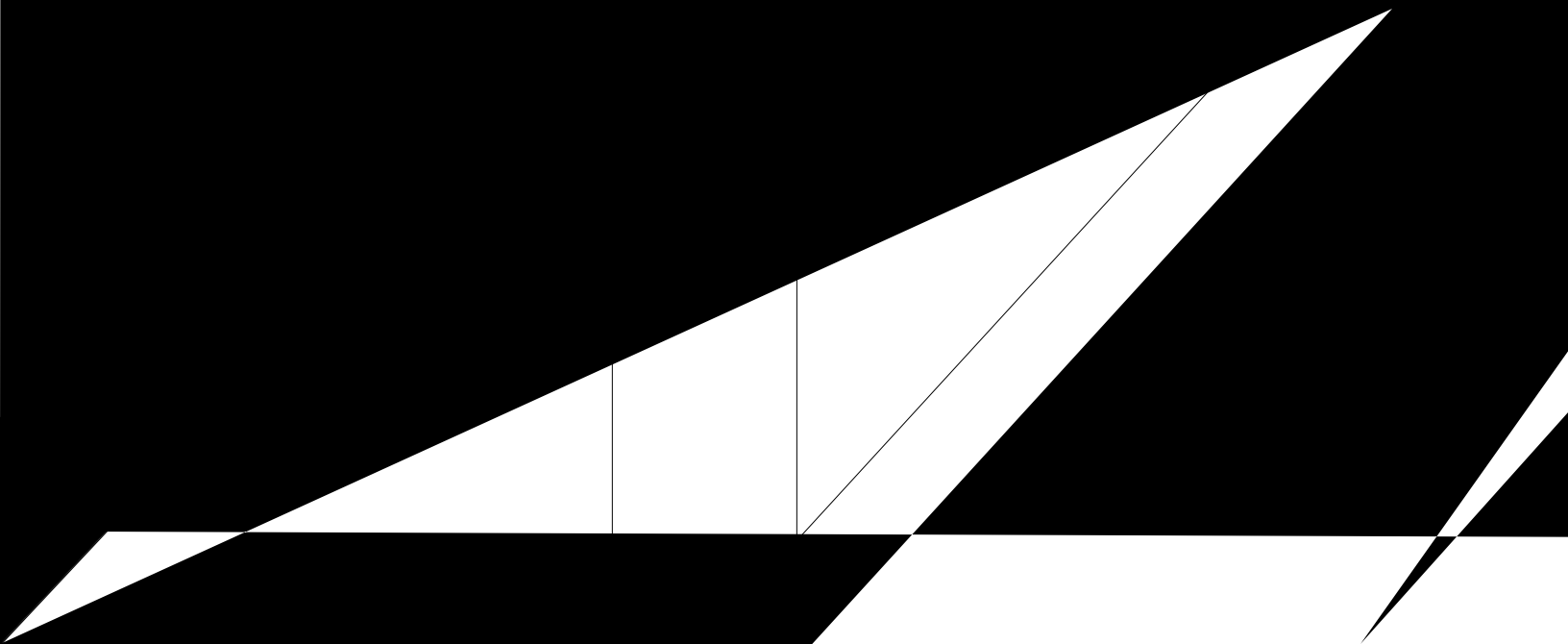


ly, thrice - ho - ly hymn to the



life - - - cre - a - - - ting Tri - ni -





earth - ly cares, all earth -

ly cares, *alto* all earth - ly cares.
bass all earth - ly cares.

p A - men. That we may

re - - - ceive the

King of all, the King of

f
all, who com - eth up - borne by

the An - gel - ic hosts,
by

by the An - gel - ic hosts,
the An - - - gel - - - ic hosts,

by the An - gel - ic hosts,

by the An - gel - - - ic hosts.

the An - gel - - - ic hosts.

Al - le - lu - i - a, Al - le -