

“From My Youth”

*Znamenny chant
harmonized by D. Allemanov*

From my youth do ma-ny pas-sions war a -

The first system of musical notation features a treble and bass staff in a key signature of one flat. The melody is primarily composed of eighth and sixteenth notes, with some triplets and slurs. The lyrics are: "From my youth do ma-ny pas-sions war a -".

gainst me; but do thou thy-self de - fend and

The second system continues the melody. It includes a sharp sign (#) above a note in the treble staff. The lyrics are: "gainst me; but do thou thy-self de - fend and".

save me, O my Sa - viour. Ye ha - ters of Si -

The third system includes a repeat sign (double bar line with dots) in the middle. The lyrics are: "save me, O my Sa - viour. Ye ha - ters of Si -".

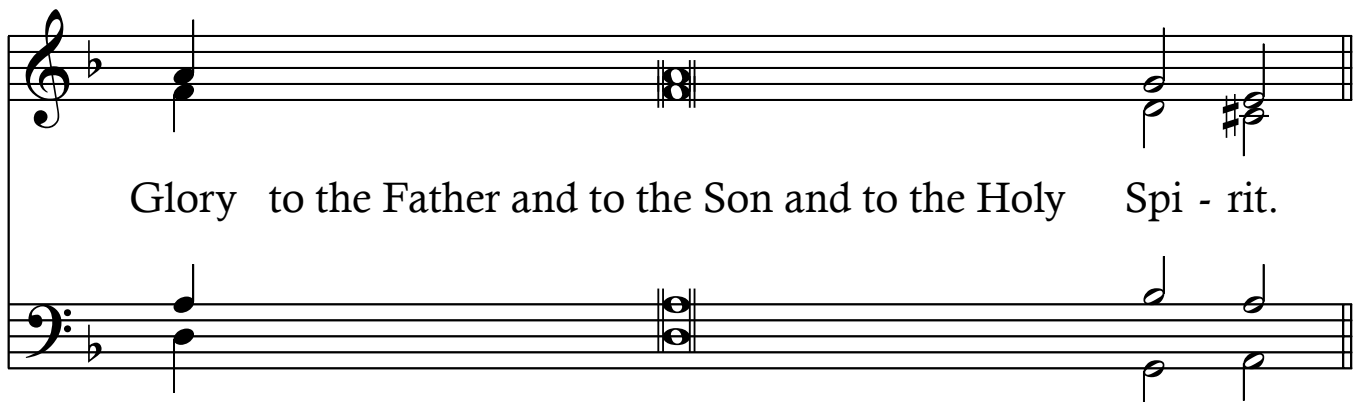
on shall be shamed by the Lord;

The fourth system concludes the piece. It features a sharp sign (#) above a note in the treble staff. The lyrics are: "on shall be shamed by the Lord;".

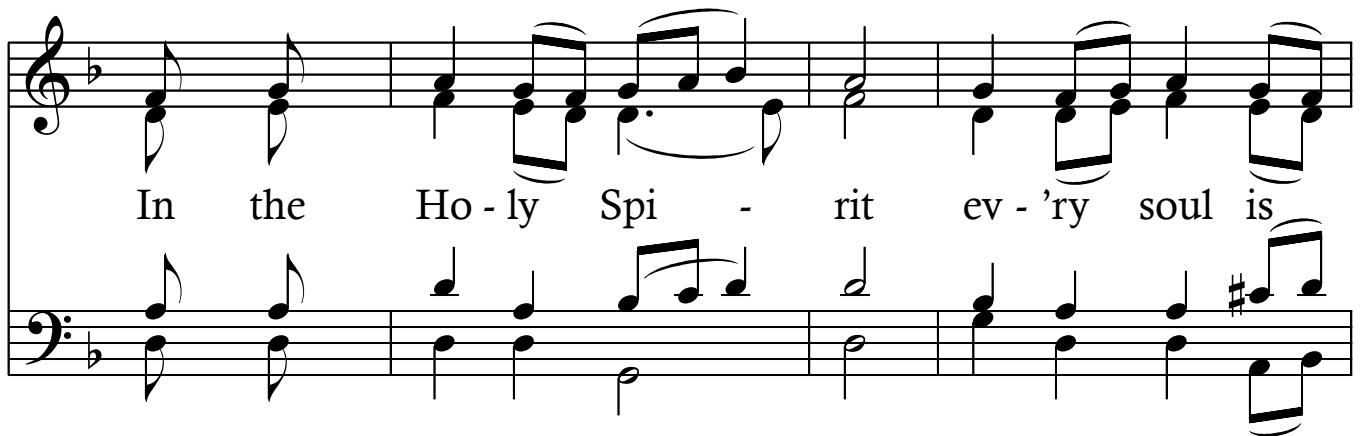
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for like grass, by the fire shall ye be with-ered.



Glory to the Father and to the Son and to the Holy Spi - rit.



In the Ho - ly Spi - rit ev - 'ry soul is



quick - ened, and thru cleans - ing is ex - alt -

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ed and made ra - diant by the Tri - ple U - ni -

ty in a hid - den sa - cred man - ner.

Both now and ever and unto ages of a - ges. A - men.

By the Ho - ly Spi - - - rit the

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streams of grace gush forth, wa - ter - ing all cre-

a - tion for the be - get - ting of life.