

The Angel Cried (Megalynarion of Pascha)

*Valaam Chant
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The An - - - gel cried to the

The first system of musical notation for the 'The Angel Cried' chant. It consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of chords, with some eighth-note runs. The lyrics 'The An - - - gel cried to the' are written below the treble staff.

La-dy full of grace: Re - joice, re - joice, O pure Vir -

The second system of musical notation. The melody continues with eighth-note runs and chords. The lyrics 'La-dy full of grace: Re - joice, re - joice, O pure Vir -' are written below the treble staff.

gin! A - gain I say: Re - joice! Thy

The third system of musical notation. It features a prominent chordal texture with some eighth-note runs. The lyrics 'gin! A - gain I say: Re - joice! Thy' are written below the treble staff.

Son is ri - sen from his three days in the

The fourth and final system of musical notation. The melody concludes with a series of chords and eighth-note runs. The lyrics 'Son is ri - sen from his three days in the' are written below the treble staff.

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tomb. With him - self he hath raised all the

dead; re - joice, re-joyce, O ye peo - ple.

Shine, shine, shine, O new Je -

ru - sa - lem: the glo - ry of the Lord hath

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shone on thee. Ex - ult now, ex -

ult and be glad, O Si - on. Be ra - di - ant,

O pure The - o - to - kos, in the re - sur -

molto rit.
rec - tion, the re - sur - rec - tion of thy Son.