


# Resurrectional Troparion

Byzantine Tone 3

Arranged by Daniel Johnson  
from the works of Dr. Basil Kazan (1915 - 2001)

Soprano  
Alto



Let the hea - vens re - joice and the earth be

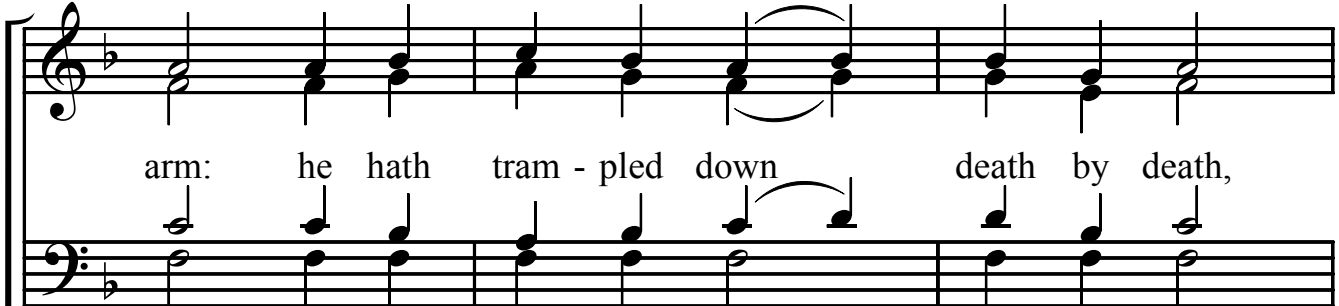
Tenor  
Bass

Detailed description: This block contains the first line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "Let the hea - vens re - joice and the earth be".



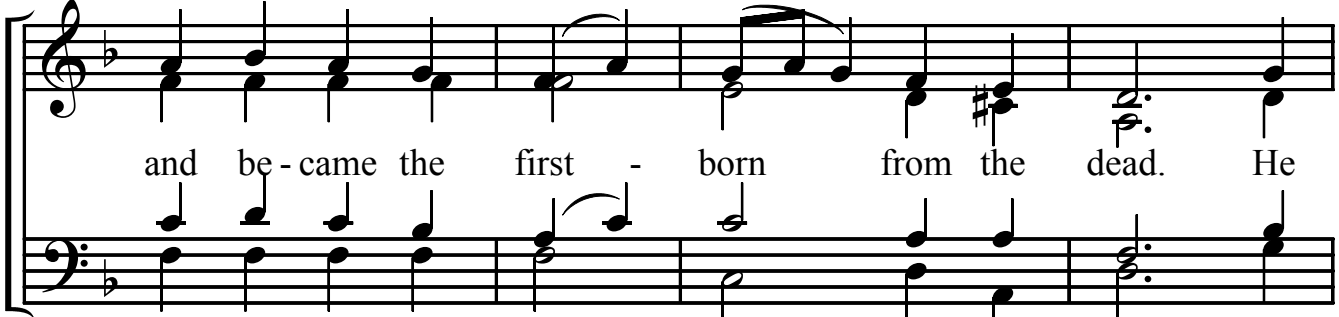
glad, for the Lord hath done a might-y act with his own

Detailed description: This block contains the second line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music continues from the first line. The lyrics are: "glad, for the Lord hath done a might-y act with his own".



arm: he hath tram - pled down death by death,

Detailed description: This block contains the third line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music continues from the second line. The lyrics are: "arm: he hath tram - pled down death by death,".



and be - came the first - born from the dead. He

Detailed description: This block contains the fourth line of the troparion. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music continues from the third line. The lyrics are: "and be - came the first - born from the dead. He".

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hath de - liv - ered us from the depths of ha - des,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across two notes. The melody is primarily composed of quarter and eighth notes, with some rests.

grant - ing the world the great mer - cy.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the upper staff. The melody features a mix of quarter, eighth, and sixteenth notes, with some longer note values and rests. The system concludes with a double bar line.