

Paschal Canon

Ode 5

Byzantine Tone 1

Arranged by Daniel Johnson

Soprano
Alto

Tenor
Bass

At the deeps of dawn let us rise up. In - stead of

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "At the deeps of dawn let us rise up. In - stead of".

myrrh let us fit - ting hymn to the Mas -

Detailed description: This system shows the second line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "myrrh let us fit - ting hymn to the Mas -".

ter; and we shall be - hold Christ, the ve - ry Sun of

Detailed description: This system shows the third line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "ter; and we shall be - hold Christ, the ve - ry Sun of".

Righ-teous-ness, who caus-eth life to dawn forth for all.

Detailed description: This system shows the fourth line of music. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Righ-teous-ness, who caus-eth life to dawn forth for all.".

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Glo - ry to thy ho - ly Re - sur - rec - tion, O Christ.



Those who had been held and kept cap - tive in Ha-des''



bonds, O Christ, saw thine im - mea - sur - a - ble com - pas - sion;



hast - en - ing to - ward the light, with glad - some step they did ex - alt

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the Pas - cha which is for - ev - er - more.

Glo - ry to thy ho - ly Re - sur - rec - tion, O Christ.

While bear - ing our lamps, let us draw nigh un - to the

Christ who is come forth out of the tomb as a Bride - groom;

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and with them that love the feast, to - ge - ther let us

ce - le - brate the di - vine Pas - cha which sa - veth us.

Katavasia.

At the deeps of dawn let us rise up. In - stead of

myrrh let us of - fer a fit - ting hymn to the Mas - ter;

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and we shall be - hold Christ, the ve - ry Sun of

Righ-teous-ness, who caus-eth life to dawn forth for all.