

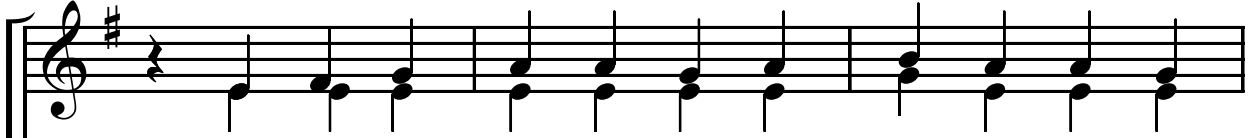
Paschal Canon

Ode 4

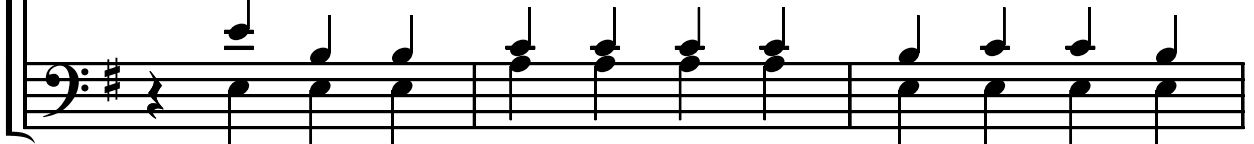
Byzantine Tone 1

Arranged by Daniel Johnson

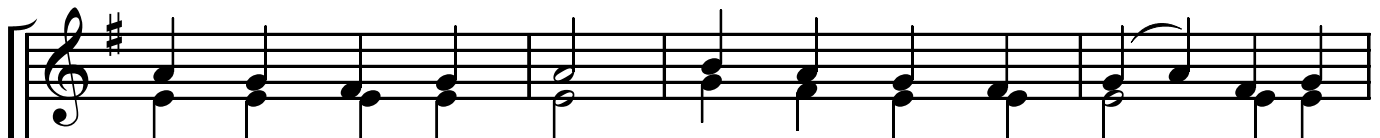
Soprano
Alto



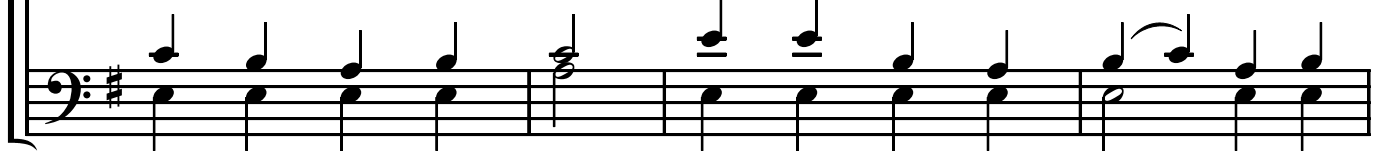
Tenor
Bass



Let Hab - bak - kuk the God - pro - claim - er keep the



di - vine watch with us and show forth the ra - di - ant



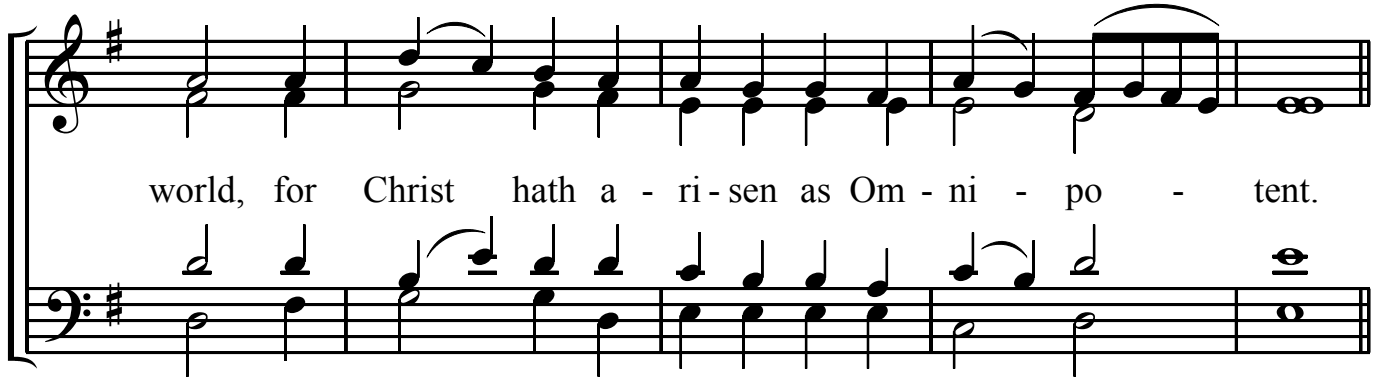
An - gel who de - clar - eth un - to us, cry - ing out



with re - sound - ing voice: To - day is come sal - va - tion to the



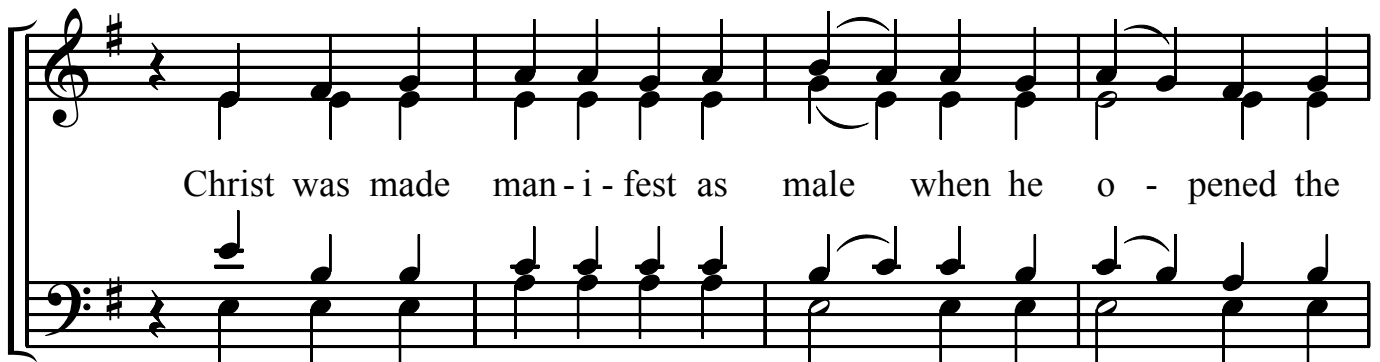
Paschal Canon, Ode 4
Byzantine Chant



world, for Christ hath a - ri - sen as Om - ni - po - tent.



Glo - ry to thy ho - ly Re - sur - rec - tion, O Christ.



Christ was made man - i - fest as male when he o - pened the



womb of the Vir - gin, and as a mor - tal hath he

Paschal Canon, Ode 4
Byzantine Chant

been called a Lamb. Thus is our Pas - cha with - out spot:

for he did not taste of cor - rup - tion; and as ve - ry

God, per - fect is he pro - - - claimed.

Glo - ry to thy ho - ly Re - sur - rec - tion, O Christ.

Paschal Canon, Ode 4
Byzantine Chant

Christ, who is the crown of the year, like un -

to a year-ling lamb hath been sac - ri - ficed of his

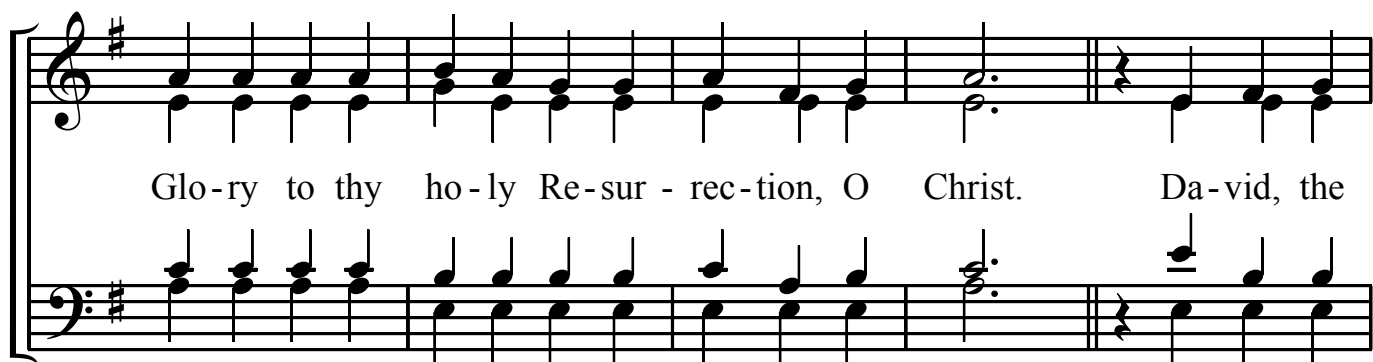
own will for the sake of all man - kind, the Pas - cha

which doth pu - ri - fy. And the Sun of Righ - teous - ness shone

Paschal Canon, Ode 4
Byzantine Chant



forth re - splen dent-ly on us from out of the tomb.



Glo-ry to thy ho-ly Re-sur - rec-tion, O Christ. Da-vid, the



an - ces - tor of God, did leap and dance be - fore the Ark



veiled in sha - dow; and let us the peo - ple which are

ho - ly un - to God, see - ing the sym - bols go - ing forth,

now re - joice in a god - ly man - ner: for

Christ hath a - ri - sen as Om - ni - po - tent.

Katavasia.

Let Hab - bak - kuk the God - pro - claim - er keep the

di-vine watch with us and show forth the ra - di - ant An - gel

who de - clar - eth un - to us, cry - ing out with re - sound - ing

voice: To - day is come sal - va - tion to the world, for

Christ hath a - ri - sen as Om - ni - po - tent.