



DEACON: For this holy house and those who with faith, reverence and fear of God enter therein, let us pray to the Lord.



Lord, have mer - cy.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

DEACON: For our (*metropolitan or archbishop or bishop*), N., the honorable presbytery, the diaconate in Christ, all the clergy and the people, let us pray to the Lord.



Lord, have mer - - cy.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

DEACON: For our president, civil authorities and armed forces, let us pray to the Lord.



Lord, have mer - - cy.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

DEACON: For this city, and every city and countryside, and the faithful who dwell therein, let us pray to the Lord.

Musical score for the first prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord, have mer - cy.

DEACON: For healthful seasons, abundance of the fruits of the earth and peaceful times, let us pray to the Lord.

Musical score for the second prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord, have mer - - cy.

DEACON: For travelers by sea, by land and by air, the sick, the suffering, captives and their salvation, let us pray to the Lord.

Musical score for the third prayer. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Lord, have mer - cy.

DEACON: For our deliverance from all tribulation, wrath, danger and necessity, let us pray to the Lord.

Lord, have mer - cy.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The melody is written in a simple, hymn-like style with a few notes per measure. The lyrics are placed below the notes.

DEACON: Help us; save us; have mercy on us; and keep us, O God, by thy grace.

Lord, have mer - - cy.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The melody is written in a simple, hymn-like style with a few notes per measure. The lyrics are placed below the notes.

DEACON: Calling to remembrance our all-holy, immaculate, most blessed and glorious Lady Theotokos and ever-virgin Mary, with all the saints, let us commend ourselves and each other and all our life unto Christ our God.

To thee, O Lord.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major. The melody is written in a simple, hymn-like style with a few notes per measure. The lyrics are placed below the notes.

PRIEST: For unto thee are due all glory, honor and worship to the Father and to the Son and to the Holy Spirit, now and ever, and unto ages of ages.

A - men.

The image shows a musical score for the word 'Amen'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) in the key signature. The time signature is not explicitly shown but appears to be common time. The melody is simple, with two notes per staff. The treble staff has a half note G4 (G) on the first measure and a half note A4 (A) on the second measure. The bass staff has a half note B3 (B) on the first measure and a half note C4 (C) on the second measure. The lyrics 'A - men.' are written below the treble staff, with a hyphen under the 'A' and a period at the end.