

It Is Truly Meet

D. Yaichkov (1869 - 1953)
Bulgarian Chant melody
("from Mount Athos")

It is tru - - - - ly meet

to bless

thee, to bless

thee, - O The - o -

to - - - kos, The-o - to - kos,

It Is Truly Meet (page 2)

the e - ver bles - sed

and all - blame -

less, and the mo - ther of

our God. More hon - 'ra -

ble than the che - ru - bim and more

It Is Truly Meet (page 3)

glo - ri - ous

be - yond com - pare than the ser-a-

phim, thou who with - out de -

file - - - ment bear - - - - est

God the Word and art

It Is Truly Meet (page 4)

tru - - - ly The - o - to - - -

The first system of musical notation for the hymn 'It Is Truly Meet'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'tru - - - ly The - o - to - - -' are placed below the notes.

kos: We mag - - - ni - fy thee,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'kos: We mag - - - ni - fy thee,' are placed below the notes. The treble clef staff features a complex chordal texture with many notes.

mag - ni - fy thee, we mag - ni -

The third system of musical notation. The melody continues with the lyrics 'mag - ni - fy thee, we mag - ni -'. The bass line has some rests in the first two measures.

fy thee.

The fourth and final system of musical notation on this page. It concludes the phrase with the lyrics 'fy thee.'. The melody and bass line both end with a final chord.