

Anaphora of St. Basil

Byzantine Tone 8

Daniel Johnson

A musical score for the Anaphora of St. Basil, arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is written in G major (one sharp) and features a complex rhythmic structure with 4/4, 2/4, and 4/4 time signatures. The lyrics are: "A mer - cy of peace, a sac - ri - fice of praise. And with thy spi - rit. We lift them up un - to the Lord. It is meet and right, it is meet and right to wor - ship". The score includes a piano accompaniment with chords and melodic lines in both hands. The lyrics are placed below the vocal staves, with some words underlined or connected by lines to indicate phrasing. The score is divided into four systems, each with a repeat sign at the beginning.

S
A
T
B

A mer - cy of peace, a sac - ri - fice of praise.

And with thy spi - rit. We lift them up un - to the Lord.

It is meet and

right, it is meet and right to wor - ship

Sa - ba - oth: hea - ven, hea -

- - ven and earth are full of thy

glo - ry. Ho - san - na in the high - - est.

Bles - - sed is he that com-eth in the name of the

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Lord. Ho - san - na in the high - est.

A - men. A - men, A - men. We praise thee, we

bless thee, we give thanks un - to thee, O

Lord; and we pray un - to thee, O our God, our God.