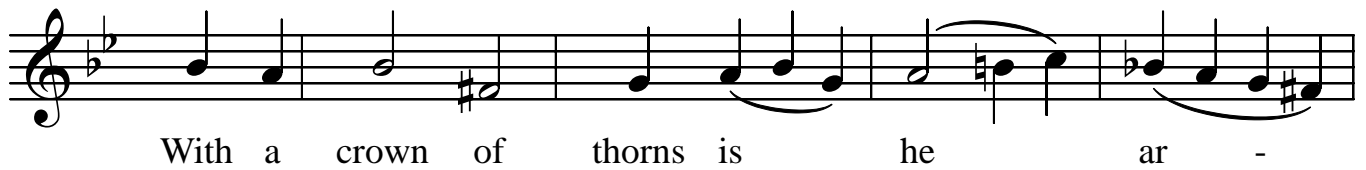
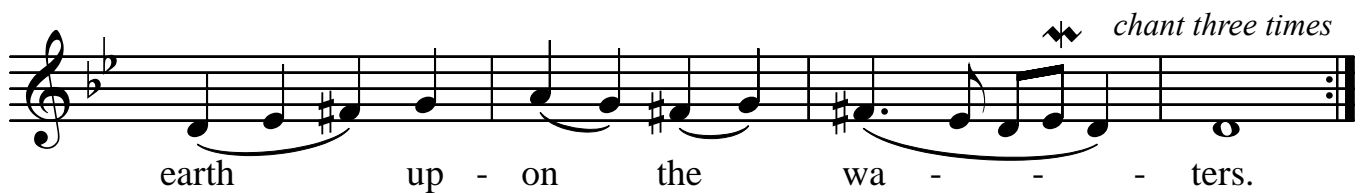
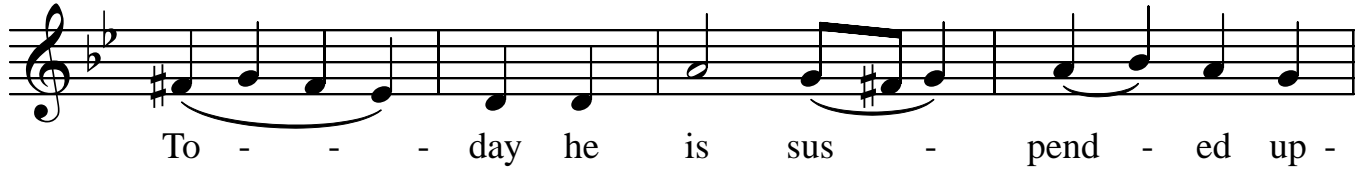


# “Today He Is Suspended”

Service of the Twelve Passion Gospels – 15th Antiphon

Byzantine chant, Tone 6  
Based upon the work of Petros Lampadarios

Adapted into English by  
Daniel Johnson



Up - on the face is he

slapped who freed A - - dam in the Jor -

dan. With nails is he trans -


fixed who is the Bride - groom

of the Church. With a spear

is he pierced who is the Son


of the Vir - - gin. We ven - e -

“Today he is suspended”  
Byzantine Chant




Show us al - so

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The lyrics 'Show us al - so' are positioned below the staff, with hyphens under 'al' and 'so' indicating syllables that span across multiple notes.



thy glo - ri - ous

The second staff of music continues the melody from the first staff. It features a mix of eighth and quarter notes. The lyrics 'thy glo - ri - ous' are placed below the staff, with hyphens under 'glo', 'ri', and 'ous' to show syllables across notes.



Re - - - sur - rec - - - tion.

The third and final staff of music concludes the phrase. It contains a few more notes, including a half note and a quarter note. The lyrics 'Re - - - sur - rec - - - tion.' are written below, with multiple hyphens under 'Re' and 'rec' to indicate long syllables.