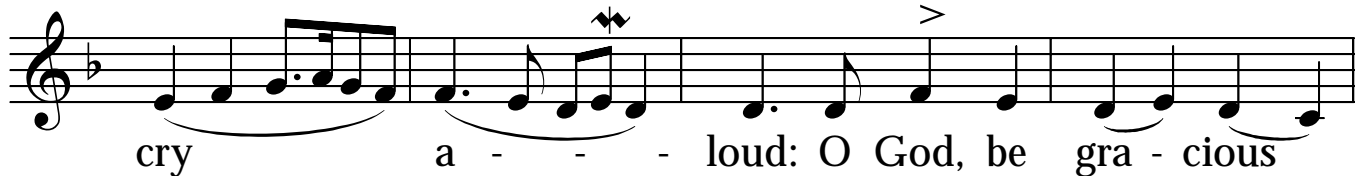
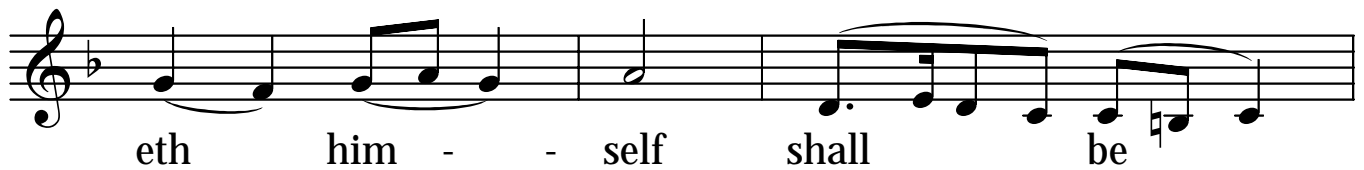
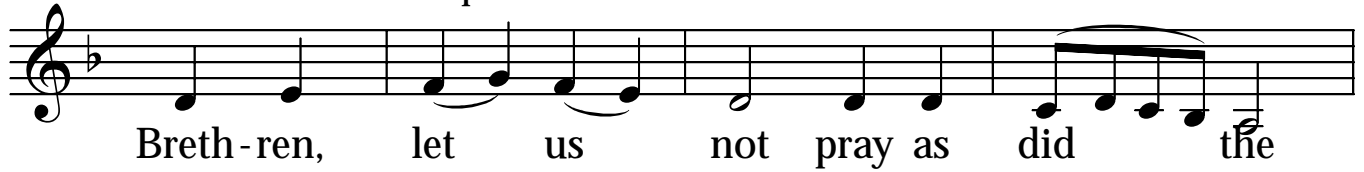


Sunday of the Publican & Pharisee: Stichera at "Lord, I have cried," Tone 1

For with the Lord there is mercy, and with him is abundant redemption, and he will deliver Israel from all his iniquities.



Praise the Lord, all ye nations; praise him, all ye peoples.
(repeat the above sticheron)

Publican & Pharisee: Stichera at "Lord, I have cried" (page 2)

For his mercy is great toward us, and the truth of the Lord endureth for ever.

A Pha-ri-see, o-ver - come with vain - glo - -
ry and a Pub - li - can bowed low
with re - pen - - - tance came un - to
thee, who a - lone art Mas -
ter. The one vaunt - ed boast - ful - ly and
was de - priv'd of good things; the
o - ther raised not his voice and was
found wor - thy of gifts. In

Publican & Pharisee: Stichera at "Lord, I have cried" (page 3)



these his sighs and groans es -

The first staff of music is in a single system with a treble clef and a key signature of one flat. It contains the lyrics "these his sighs and groans es -". The melody features a series of eighth notes, with a slur over "his" and "sighs", and another slur over "and" and "groans". There are two sharps (#) on the notes for "his" and "and".



tab - lish me, O Christ God, in that thou

The second staff of music continues the melody with the lyrics "tab - lish me, O Christ God, in that thou". It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a slur under "O Christ" and another slur under "God, in that".



art the Lov - er of man - - - kind.

The third staff of music concludes the phrase with the lyrics "art the Lov - er of man - - - kind.". It features a treble clef and a key signature of one flat. The melody includes a slur under "of man" and a fermata over the final note "kind.". There are two slurs over the final two notes of the phrase.