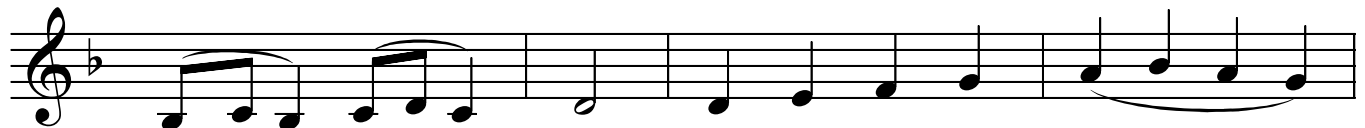


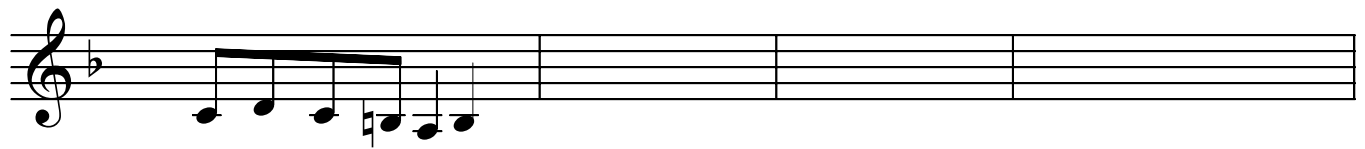
Breth-ren, let us not pray as did the



Pha - ri - see: for he that ex - alt - - -



eth him - - self shall be

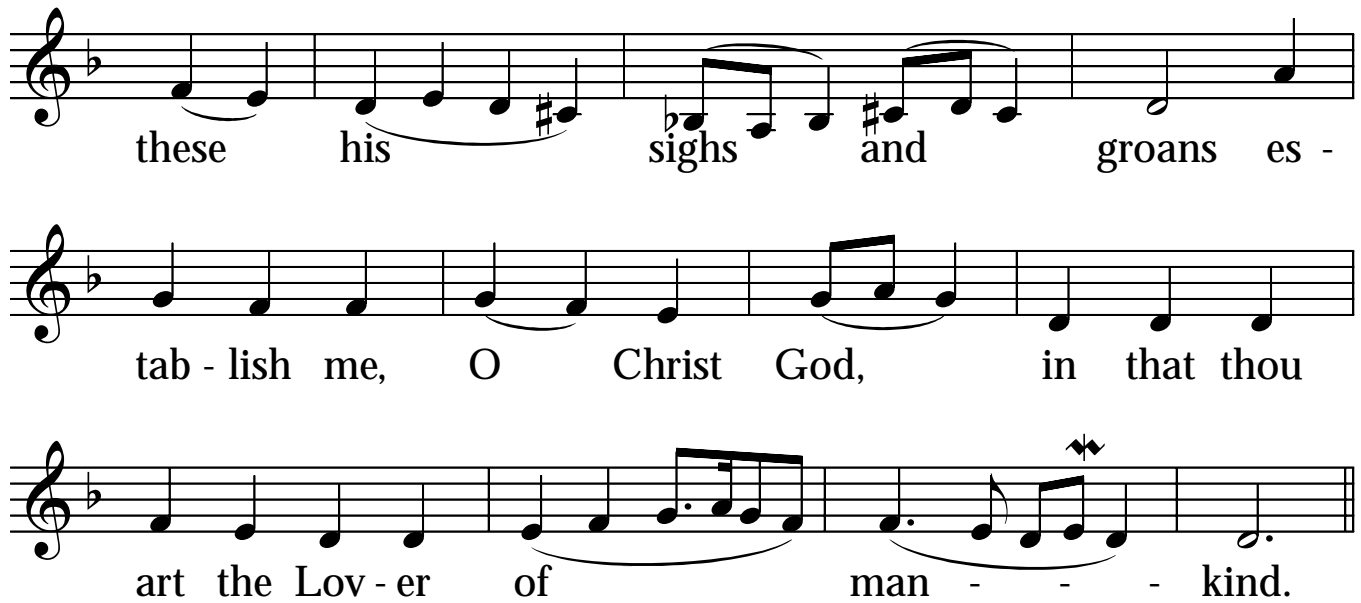


Publican & Pharisee: Stichera at the Praises (page 2)

Praise him with tuneful cymbals, praise him with cymbals of jubilation. Let every breath praise the Lord.

A Pha-ri-see, o-ver - come with vain - glo - -
ry and a Pub - li - can bowed low
with re - pen - - - tance came un - to
thee, who a - lone art Mas -
ter. The one vaunt - ed boast - ful - ly and
was de - priv - ed of good things; the
o - ther raised not his voice and was
found wor - thy of gifts. In

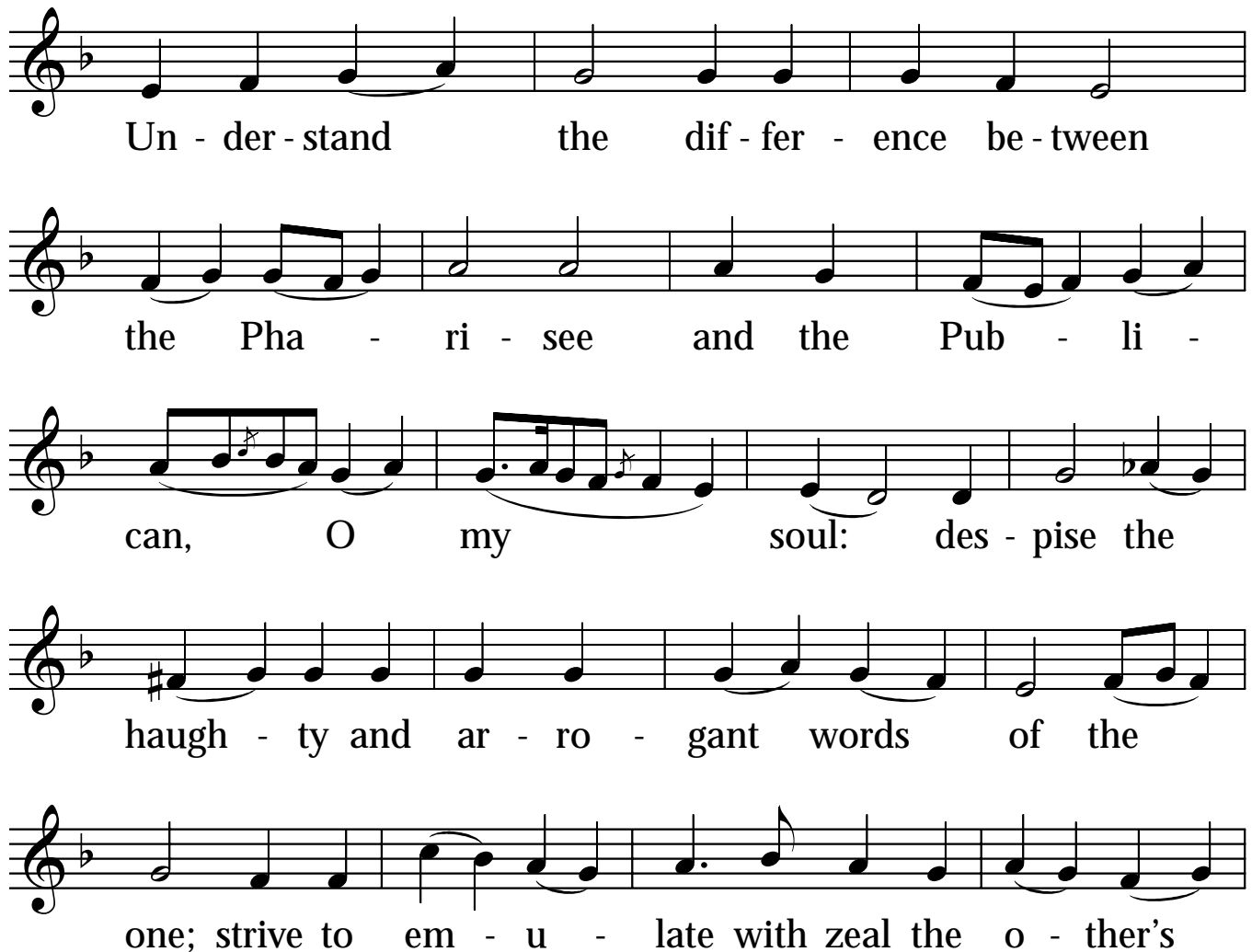
Publican & Pharisee: Stichera at the Praises (page 3)



these his sighs and groans es -
tab - lish me, O Christ God, in that thou
art the Lov - er of man - - - kind.

Tone 3:

Arise, O Lord my God, let thy hand be lifted high; forget not thy paupers to the end.



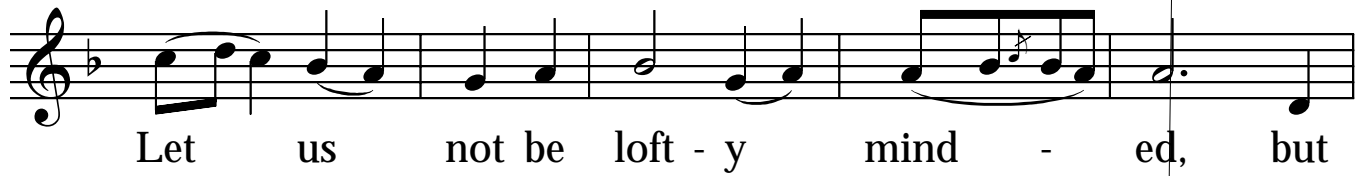
Un - der - stand the dif - fer - ence be - tween
the Pha - ri - see and the Pub - li -
can, O my soul: des - pise the
haugh - ty and ar - ro - gant words of the
one; strive to em - u - late with zeal the o - ther's

Publican & Pharisee: Stichera at the Praises (page 4)

con - trite prayer, and cry
a - - - loud: O God be gra-cious un - to
me a sin - ner, and have
mer - - - - cy on me.

I will confess thee, O Lord, with my whole heart; I will tell of all thy wonders.

Ye faith-ful, let us hate the boast - ful
words of the Pha - ri - - - see, but
let us zeal - - - - ous-ly e - mu - late the
Pub - li - can's re - pen - tant prayer.



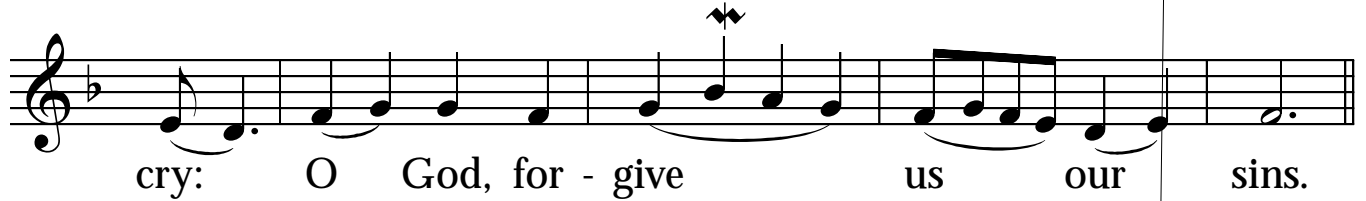
Let us not be lofty minded, but



rather let us humble our



selves, and with contrition let us



cry: O God, forgive us our sins.



Glo-ry to the Fa-ther and to the



Son and to the Ho


self by boast - ing of his
works; but thou didst jus - ti - fy the Pub - li -
can when he a - based him-self and with
sighs and groans begged mer - cy
of thee. For thou dost not ac -
cept thoughts of proud - mind - ed ar - ro -
gance; but a heart that is bro - ken

The image shows a musical score for a hymn. It consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is in a common time signature (C). The lyrics are: "self by boast - ing of his works; but thou didst jus - ti - fy the Pub - li - can when he a - based him-self and with sighs and groans begged mer - cy of thee. For thou dost not ac - cept thoughts of proud - mind - ed ar - ro - gance; but a heart that is bro - ken". The lyrics are hyphenated across lines. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A diagonal line is drawn across the page from the top right to the bottom left.

Publican & Pharisee: Stichera at the Praises (page 7)




pro - strate be - fore thee in meek




a - base - - ment who didst suf - fer



for our sake: do thou grant



un - - - to us for - give - ness and



great mer - - - cy.