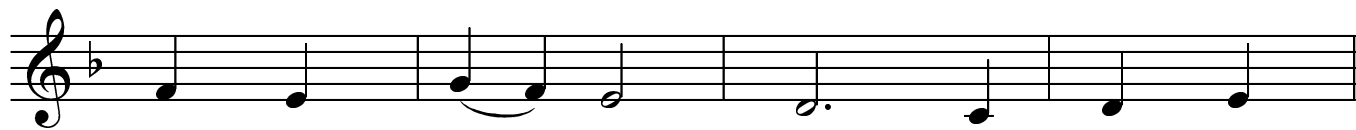


In truth thou didst lead a life of bles -



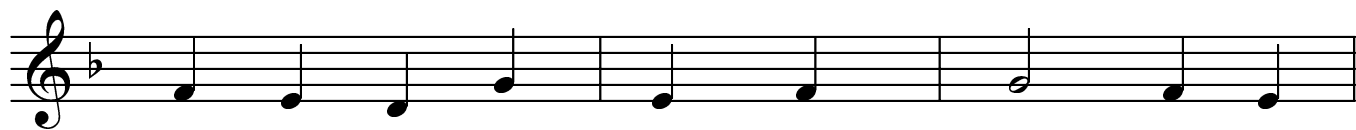
sed - ness in the world, and now with



the as - sem - bly of the bles - sed re -



joi - cest; in the earth, which the



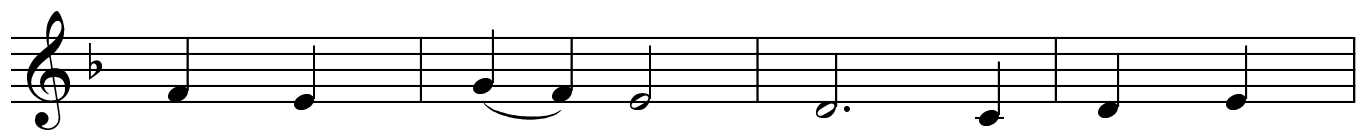
mEEK in - her - it, dost thou dwell, as one



mEEK, Hier - arch Gre - go - ry. God did en -



The dog - mas of Or - tho - do - xy didst



thou plant, Bles - sed One, but the thorns



didst thou cut down of he - re - ti - cal



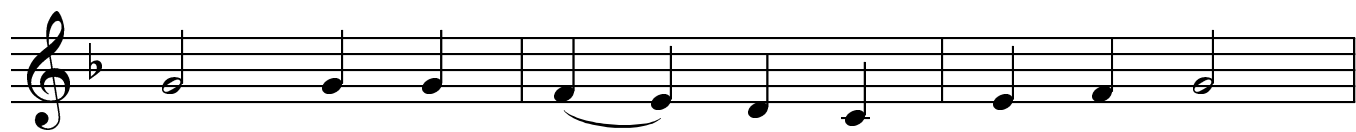
be - lief; and wa - ter - ing the



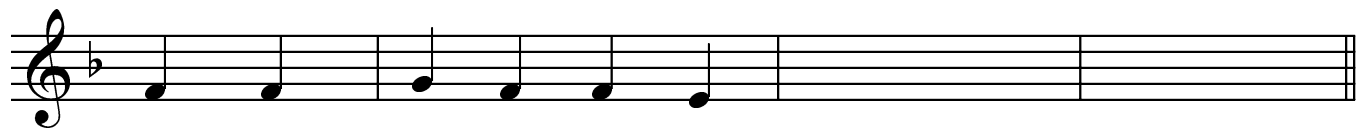
Faith with the rain of thy words, thou ma -




dest it to mul - ti - ply, bring - ing a



hun - dred-fold in - crease of ears of wheat




as an




O bles-sed one, the great light of thy

The first musical staff features a treble clef and a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and B4. A beamed eighth-note triplet (C5, D5, E5) is followed by quarter notes D5 and C5. The staff concludes with quarter notes B4, A4, and G4.



life of bles - sed ness hath

The second musical staff continues with quarter notes F4 and E4, followed by a beamed eighth-note triplet (D4, C4, B3) and a quarter note A3. The staff ends with a quarter note G3 and a quarter rest.



filled the ranks of an - gels and all

The third musical staff begins with quarter notes F4 and E4, followed by a beamed eighth-note triplet (D4, C4, B3) and quarter notes A3, G3, and F3. The staff concludes with quarter notes E3 and D3.



man - kind with won - der.

The fourth musical staff starts with quarter notes C3, B2, and A2, followed by quarter notes G2, F2, and E2. The staff then has two empty measures.