

Praises, Tone 1

Let ev - 'ry breath praise
the Lord. Praise the Lord from
the hea - vens, praise him
in the high - - - est. To thee
is due praise, O God.
Praise him, all ye
his an - - - gels, praise
him, all ye his hosts. To
thee is due praise, O God.

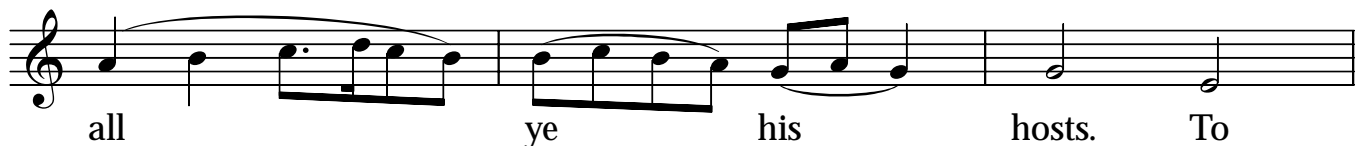
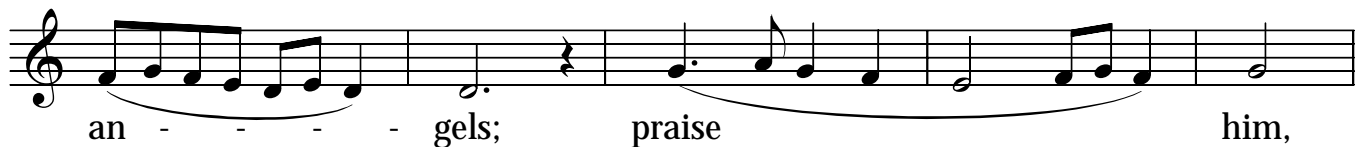
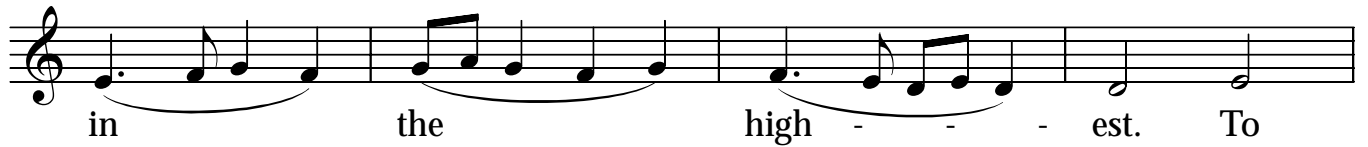
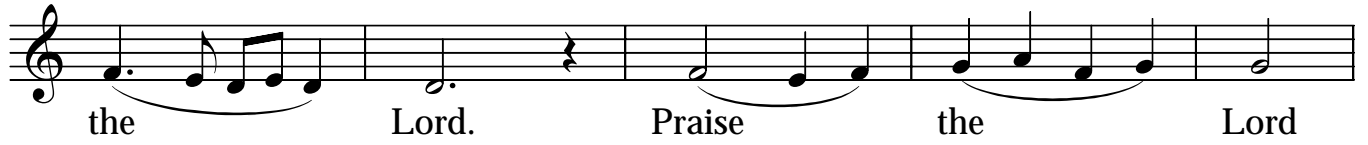
Praises, Tone 2

Let ev-'ry breath praise the
Lord. Praise the Lord from
the hea - vens, praise him in
the high - est. To thee is due
praise O God.
Praise him, all ye
his an - gels, praise him,
all ye his hosts. To thee
is due praise, O God.

Praises, Tone 3

Let ev - 'ry breath praise the
Lord. Praise the Lord from the
hea - - - vens, Praise him in
the high - - - - est. To
thee is due praise, O God.
Praise him all ye
his an - - - - gels;
praise him all
ye his hosts. To thee is
due praise, O God.

Praises, Tone 4

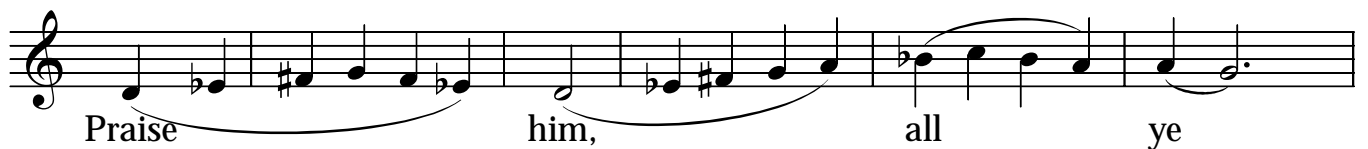
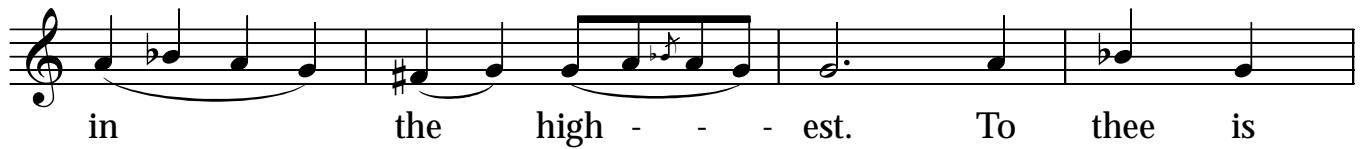
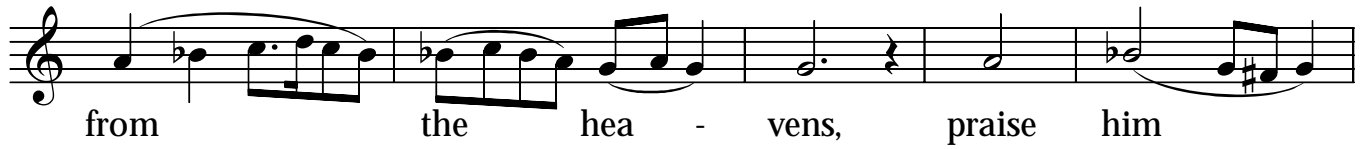
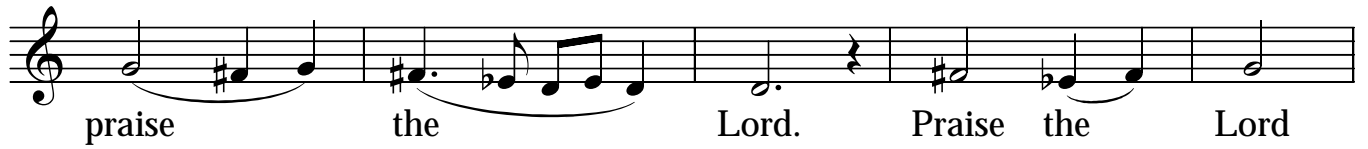


Praises, Tone 5

Let ev - 'ry breath praise
the Lord.
Praise the Lord from the hea -
vens, praise him in the
high - est. To thee is due praise, O God.
Praise him, all ye
his an - - - gels; Praise
him, all ye his
hosts. To thee is due praise, O God.

The image shows a musical score for a hymn titled "Praises, Tone 5". It consists of nine staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The lyrics are: "Let ev - 'ry breath praise the Lord. Praise the Lord from the hea - vens, praise him in the high - est. To thee is due praise, O God. Praise him, all ye his an - - - gels; Praise him, all ye his hosts. To thee is due praise, O God." The hyphens in the lyrics indicate that the words are split across multiple notes or staves.

Praises, Tone 6



Praises, Tone 7

Let ev-'ry breath praise the
Lord. Praise the Lord from
the hea - vens, praise him
in the high - - - est. To thee is
due praise, O God.
Praise him, all ye his
an - - - gels, praise him all
ye his hosts. To thee is
due praise, O God.

The image shows a musical score for a hymn titled "Praises, Tone 7". It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music features various note values including quarter, eighth, and sixteenth notes, often beamed together. Phrasing slurs are used to group notes across measures. The lyrics are: "Let ev-'ry breath praise the Lord. Praise the Lord from the hea - vens, praise him in the high - - - est. To thee is due praise, O God. Praise him, all ye his an - - - gels, praise him all ye his hosts. To thee is due praise, O God." The final measure of the last staff ends with a double bar line.

Praises, Tone 8

Let ev - 'ry breath praise
the Lord. Praise the Lord
from the hea - vens, praise
him in the high - - est. To
thee is due praise, O God.
Praise him, all ye
his an - - gels, Praise
him, all ye his hosts. to
thee is due praise, O God.

The image shows a musical score for a hymn titled "Praises, Tone 8". It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with some words hyphenated across lines. The music features various note values, including quarter, eighth, and sixteenth notes, often grouped with beams and slurs. The lyrics are: "Let ev - 'ry breath praise the Lord. Praise the Lord from the hea - vens, praise him in the high - - est. To thee is due praise, O God. Praise him, all ye his an - - gels, Praise him, all ye his hosts. to thee is due praise, O God." The final note of the last staff is a whole note G4.