

A sa - cred Pas - cha hath been shown

forth to us to day; a new and ho - ly

Pas - cha, a mys - tic Pas - - - cha, an all -

ven - 'ra - ble Pas - cha, a Pas - cha which is

Musical notation for the first system. The top staff is a vocal line with lyrics: "Pas - cha, a great Pas - cha,". The bottom staff is a piano accompaniment line. The melody consists of quarter notes and half notes, with some notes beamed together. The lyrics are placed below the notes.

Two empty musical staves with treble clefs, positioned vertically on the left side of the page.

Paschal Stichera, Tone 5 (page 3)

As smoke vanisheth, so let them vanish;
as wax melteth before the fire.

Come from that scene, O wo-men, bear-ers

of good ti - - - dings, and say to

Si - on, "Re - ceive from us the

ti - dings of joy of the re - sur -

rec - tion of Christ. Ex - ult, dance,

Paschal Stichera, Tone 5 (page 4)

and be glad, O Je - ru - sa - lem: for

thou hast seen Christ the King as a Bride -

groom come forth from the tomb."

groom come forth from the tomb."

So let sinners perish at the presence of God,
but let the righteous be glad.

The myrrh - bear - ing wo - men

at deep dawn drew

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a slur over the first two measures and another slur over the last two measures. The notes are: G4 (quarter), A#4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The lyrics 'at', 'deep', 'dawn', and 'drew' are placed below the notes. The lower staff is a piano accompaniment line in treble clef, with notes: G4 (half), A#4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).

Two empty musical staves in treble clef, positioned vertically below the first system.

Paschal Stichera, Tone 5 (page 6)

“Why seek ye the

Liv - ing a - mong the dead? Why

mourn ye the in - cor -

rup - ti - ble a - mid cor - rup - tion? Go, pro -

claim it un - to his dis - ci - - - ples.’’

Paschal Stichera, Tone 5 (page 7)

This is the day which the Lord hath made;
let us rejoice and be glad therein.

A Pas - cha of de - light, Pas - - - -

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes, with a slur over the final four notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes.

cha, the Lord's Pas - cha! An all -

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a slur over the first four notes and a triplet of eighth notes. The lower staff continues the accompaniment.

ven - 'ra - ble Pas - cha hath dawned for

The third system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first four notes. The lower staff continues the accompaniment.

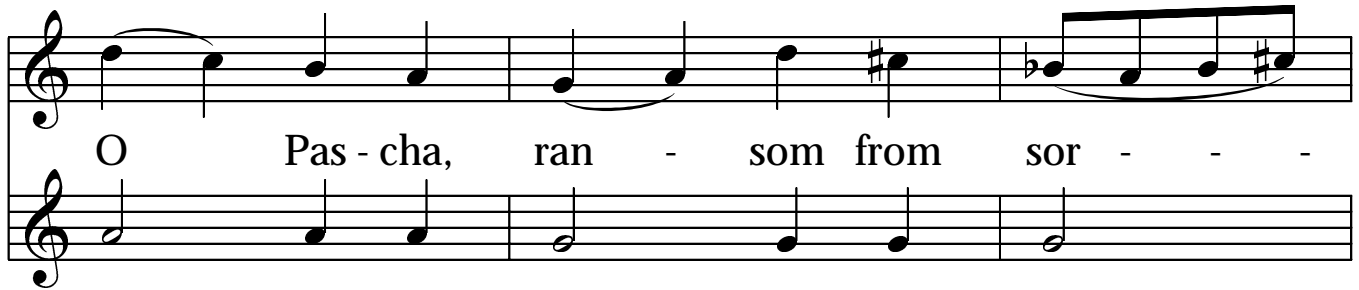
us, a Pas - cha where - on let us em -

The fourth system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first four notes. The lower staff continues the accompaniment.

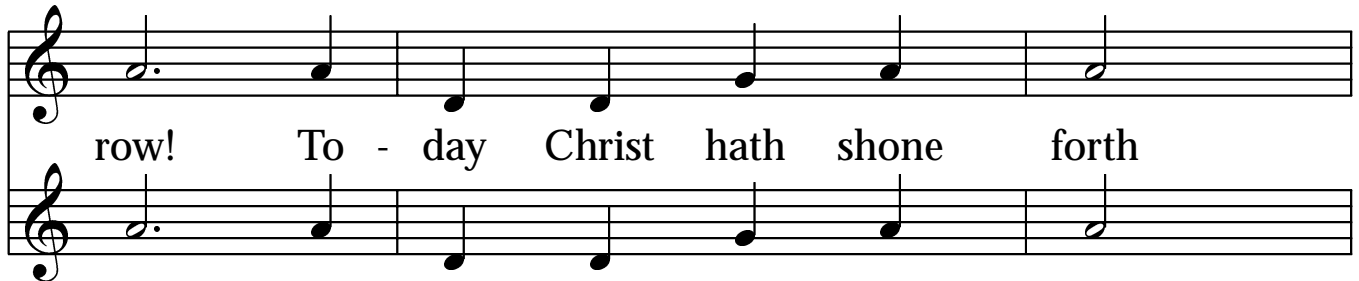
brace one a - no - ther with joy.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with a slur over the first four notes. The lower staff continues the accompaniment.


Paschal Stichera, Tone 5 (page 8)



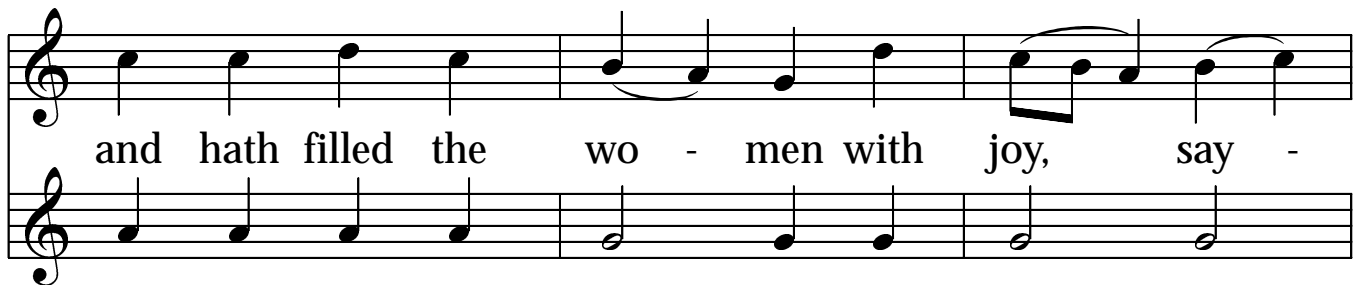
O Pas - cha, ran - som from sor - - -



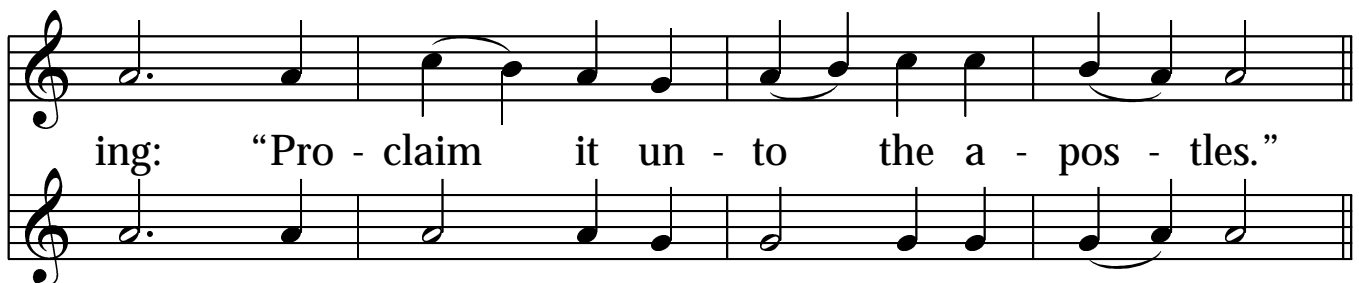
row! To - day Christ hath shone forth



from the tomb as from a bri - dal cham - ber,



and hath filled the wo - men with joy, say -



ing: "Pro - claim it un - to the a - pos - tles."

Glo - - - ry to the Fa - ther and

to the Son and to the

Ho - ly Spi - - - rit,

Both now and e - ver, and un - to

a - ges of a - ges. A - - -

Paschal Stichera, Tone 5 (page 10)

It is the day of re - sur -

rec - - tion; let us be ra - - - -

di - ant for the fes - ti - val, and

let us em - brace

one a - no - - - ther.

Paschal Stichera, Tone 5 (page 11)

Let us say, O bre - thren,

e - ven to those who hate

us: "Let us for - give all

things on the re - sur - rec - - - tion."

And thus let us cry:

Paschal Stichera, Tone 5 (page 12)

Christ is ri - sen from the

dead, tramp - ling down death by

death, and up - on those in the tombs be -

stow - - - ing life.