

O Lord of Hosts – Tone 6

O Lord of hosts, be with us, for we
have none o - ther help, none o - ther help in
times of sor - row but thee; O
Lord of hosts, have mer - cy on us.

Left: Praise ye God in his saints;
praise him in the firmament of his power.
O Lord of hosts... (as above)

Right: Praise him for his mighty acts,
praise him according to the multitude of his greatness.
O Lord of hosts... (as above)

Left: Praise him with the sound of the trumpet,
praise him with the psaltery and harp.
O Lord of hosts... (as above)

Right: Praise him with timbrel and dance,
praise him with strings and flute.
O Lord of hosts... (as above)

Left: Praise him with tuneful cymbals,
praise him with cymbals of jubilation.
Let ever breath praise the Lord.
O Lord of hosts... (as above)

Right: Praise ye God in his saints;
Left: praise him in the firmament of his power.
O Lord of hosts... (as on following page)

O Lord of Hosts – Tone 6 (continued)

O Lord of hosts, be with us,
for we have none o - ther help, none o - ther
help in times of
sor - row but thee; O Lord of hosts, have
mer - - - - cy on us.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a half note F#4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff features a half note A3, a half note G3, and a half note F#3. The fourth staff has a half note E3, a half note D3, and a half note C3. The fifth staff concludes with a half note B2, a half note A2, and a half note G2. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' above it in the first staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.