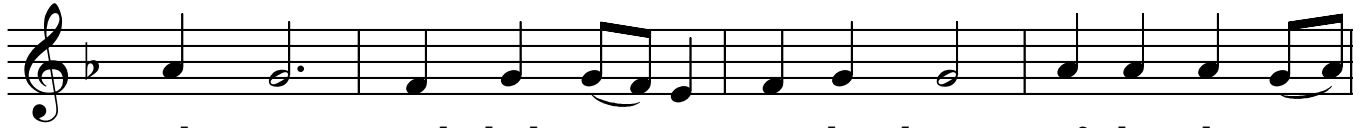




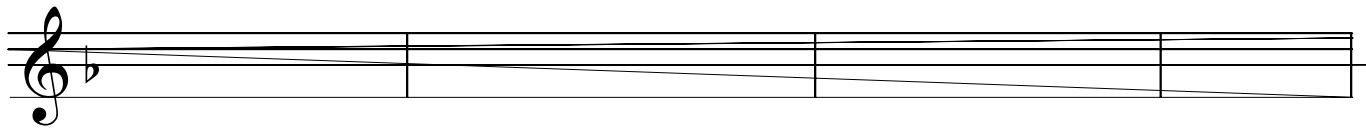
At the time that thou shalt come to ex - e-cute righ - teous



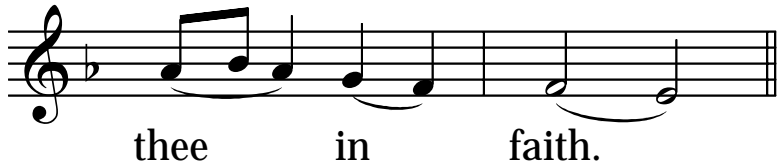
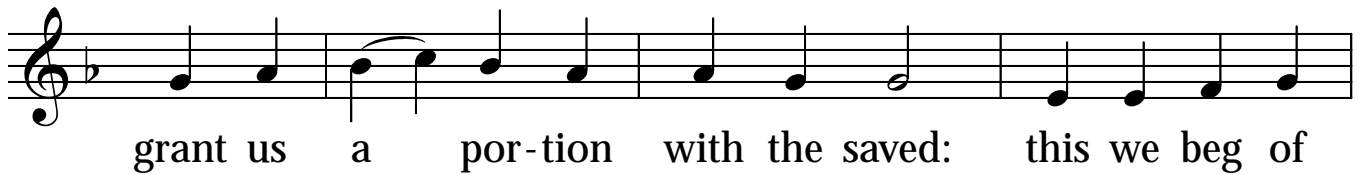
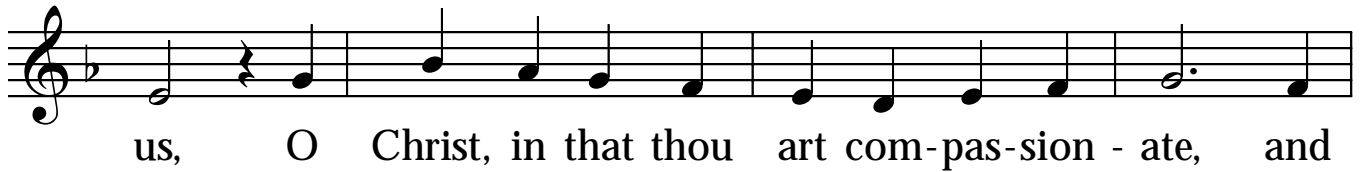
judg-ment and shalt sit up - on the throne of thy glo-ry,



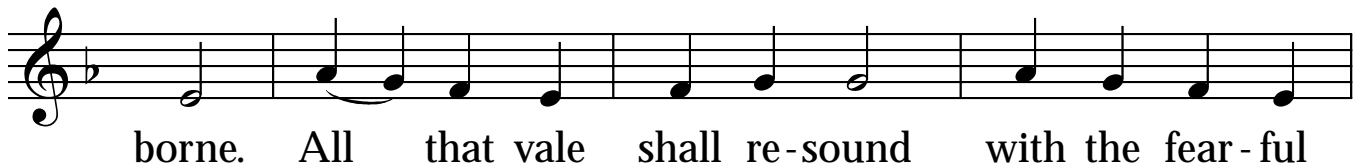
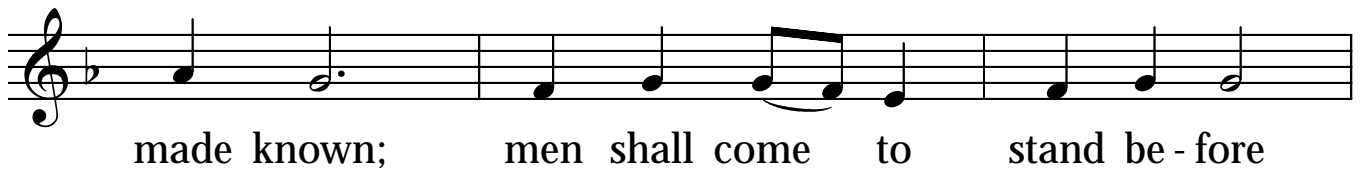
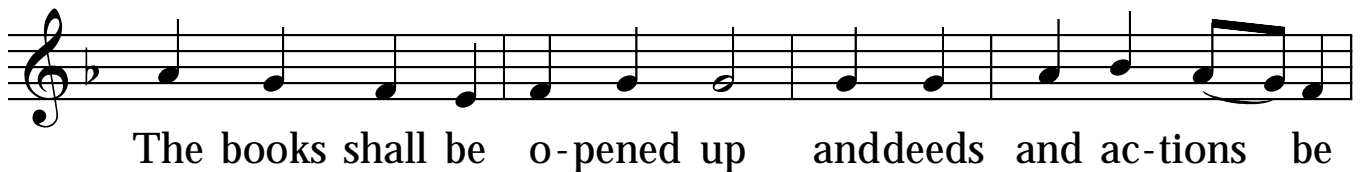
thou that art a most righ-teous Judge: then a riv -



Meatfare Sunday: Stichera at "Lord, I have cried" (page 2)



For with the Lord there is mercy, and with him is abundant redemption; and he will deliver Israel out of all his iniquities.





sinned; and all shall see them sent to e - ter-nal



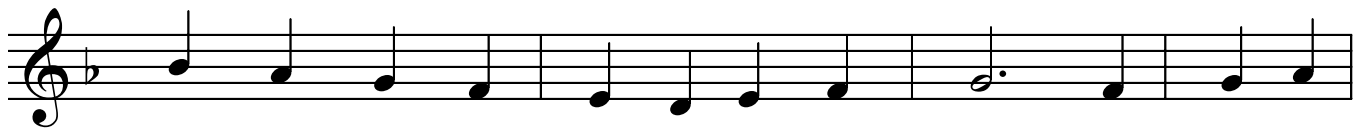
tor - ment and pun - ish-ment by thy judg - ment of



righ - teous-ness, wail - ing and la - ment - ing, but



all in vain. O Full of Com - pas - - - sion, we



there-fore make en - trea-ty, O Good One: O thou a -



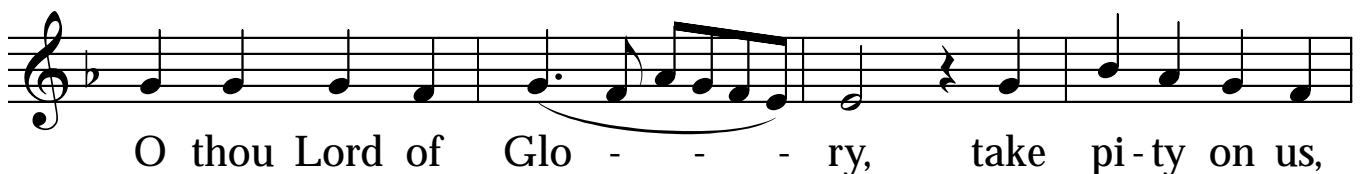
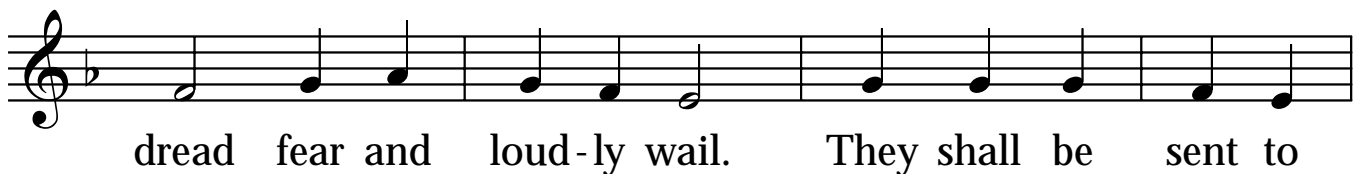
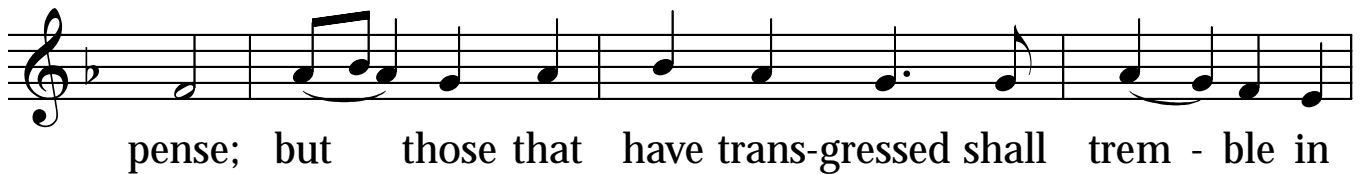
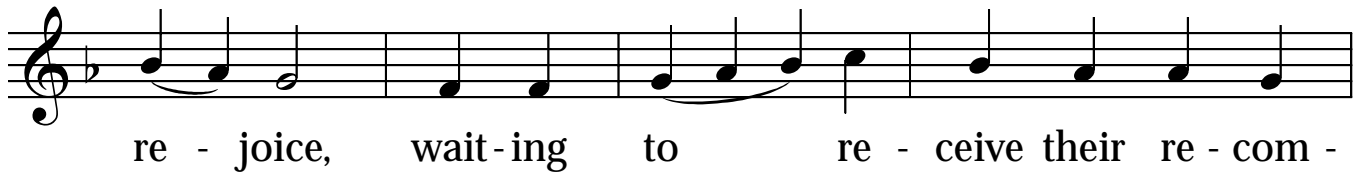
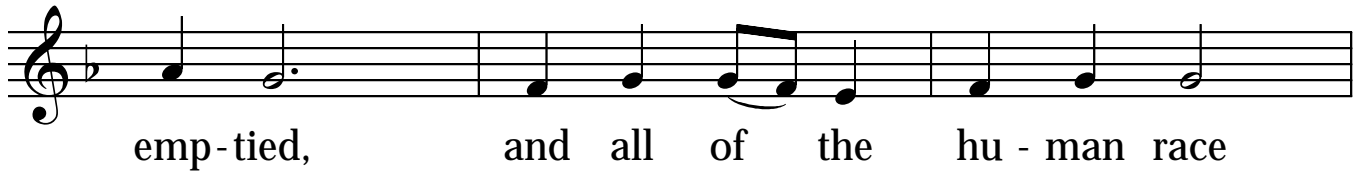
lone great - ly mer - ci - ful, spare us who do



hymn thy praise.



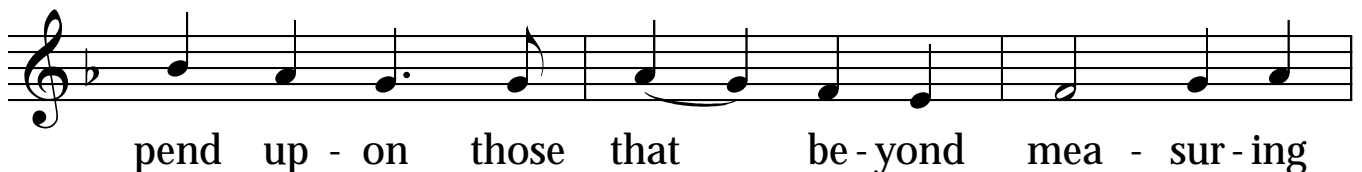
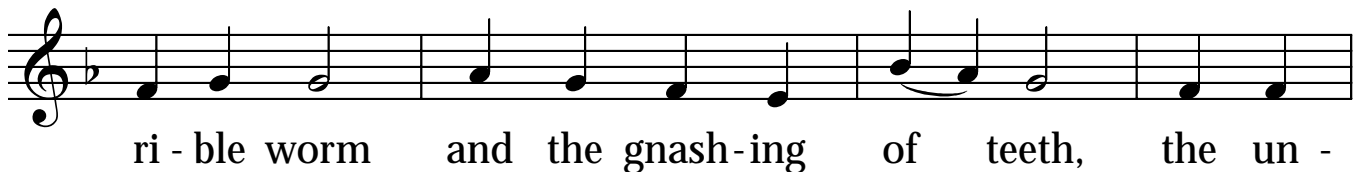
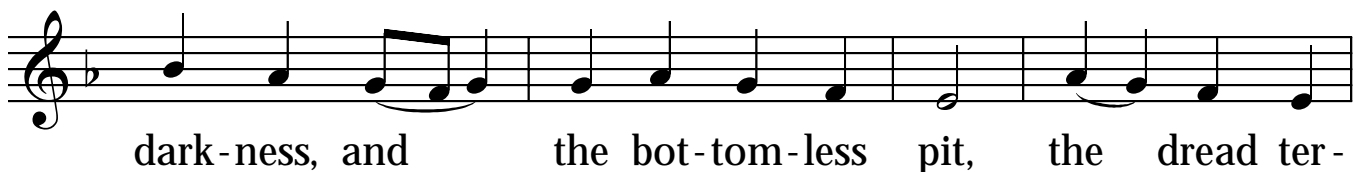
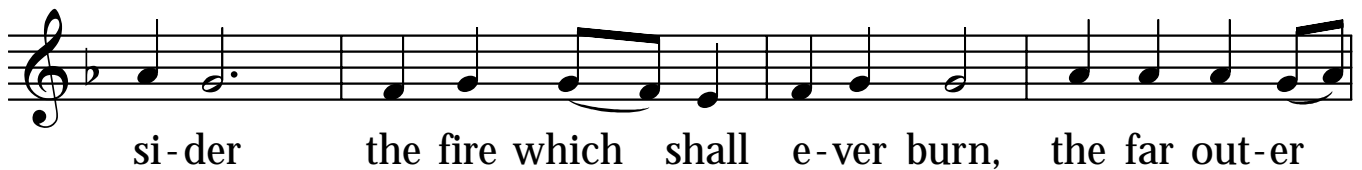
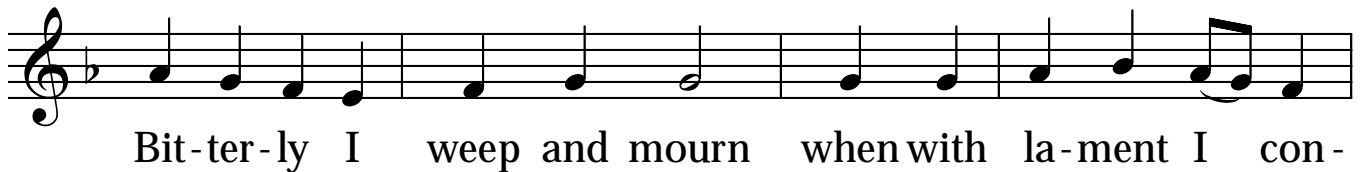
Meatfare Sunday: Stichera at "Lord, I have cried" (page 4)



Meatfare Sunday: Stichera at "Lord, I have cried" (page 5)



For his mercy is great toward us, and the truth of the Lord endureth for ever.



Meatfare Sunday: Stichera at "Lord, I have cried" (page 6)

thee to an - ger, O thou Su - preme - ly Good.
As for me, I al - - - so am first a-mong them
in my sore dis - tress: O Judge, as thou art com -
pas-sion-ate, in thy mer-cy save thou me.

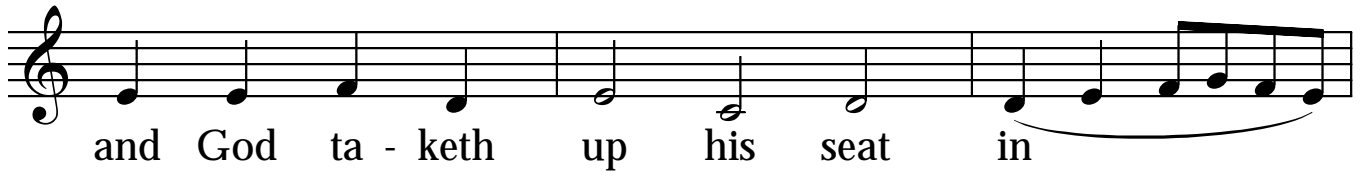
The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the text, the second and third staves contain the second line, and the fourth staff contains the third line.

Doxastikon, Plagal of Tone 4

Petros Lampadarios

Glo-ry to the Fa - ther and to the Son and
to the Ho - - - ly Spi - rit.
When the thrones have been set
up and the books have been o - pened

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the text, the second staff contains the second line, and the third and fourth staves contain the third line.



and God ta - keth up his seat in



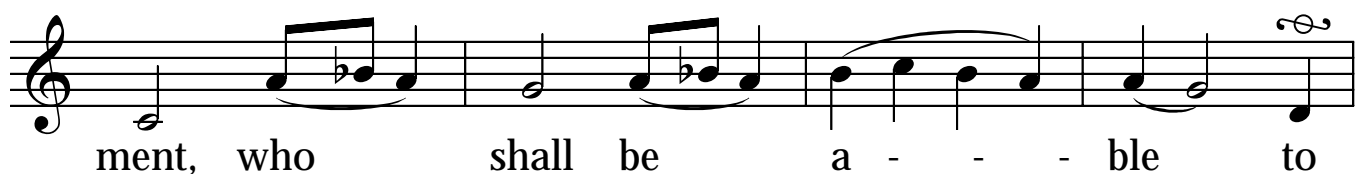
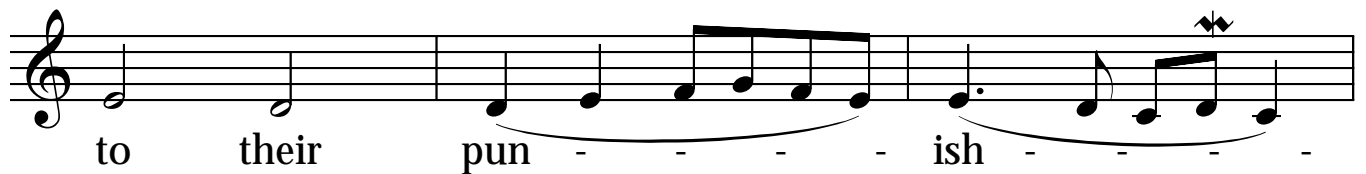
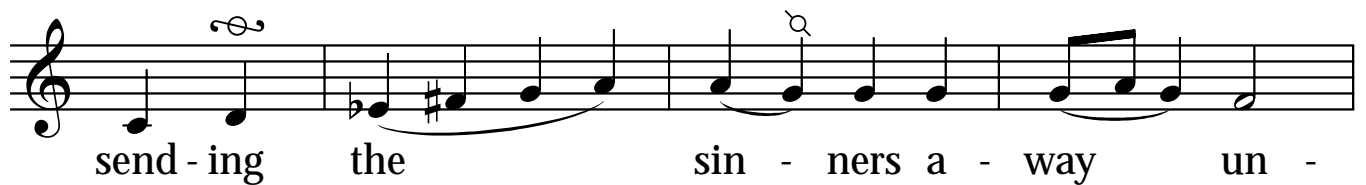
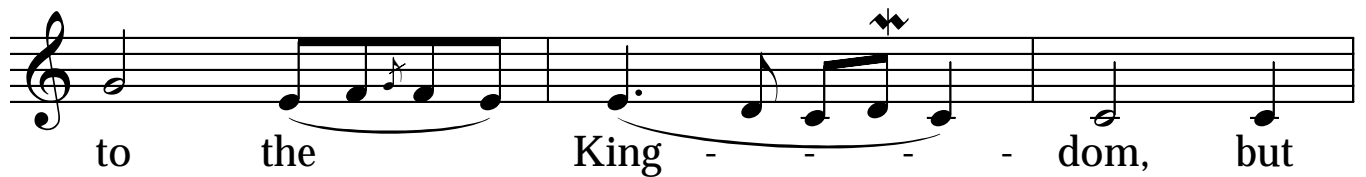
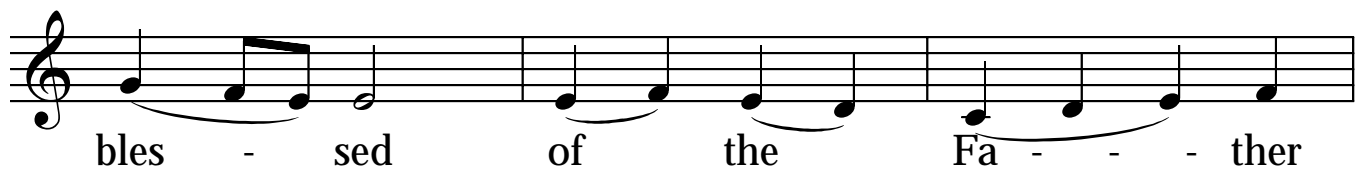
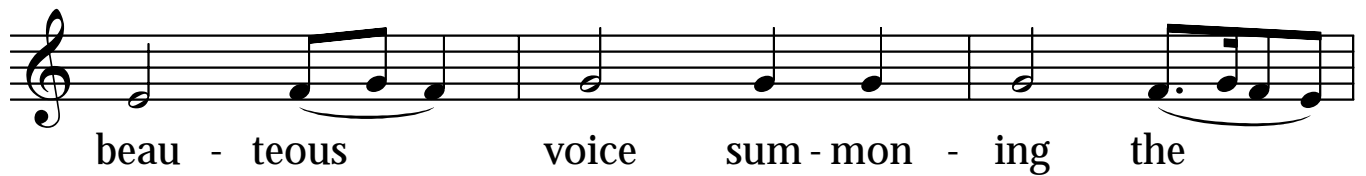
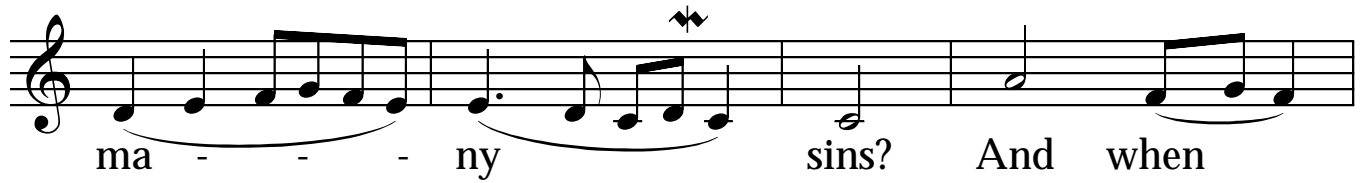
judg - - - ment, O what fear there shall

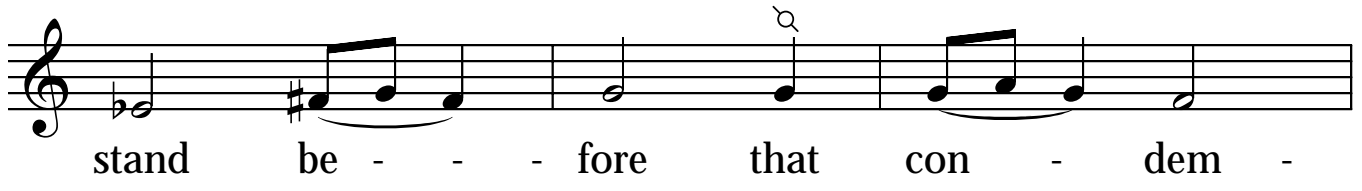


be then! With fear shall the

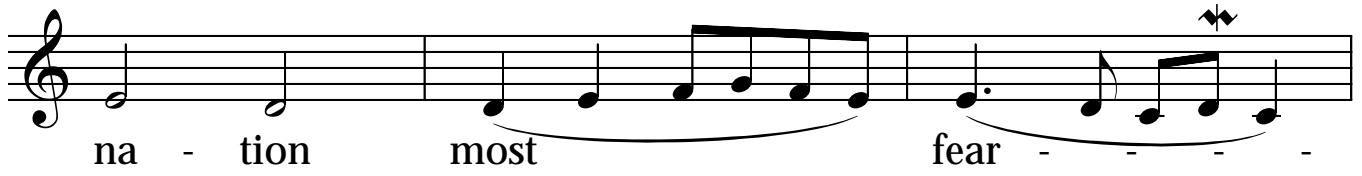


Meatfare Sunday: Doxastikon at "Lord, I have cried" (page 3)

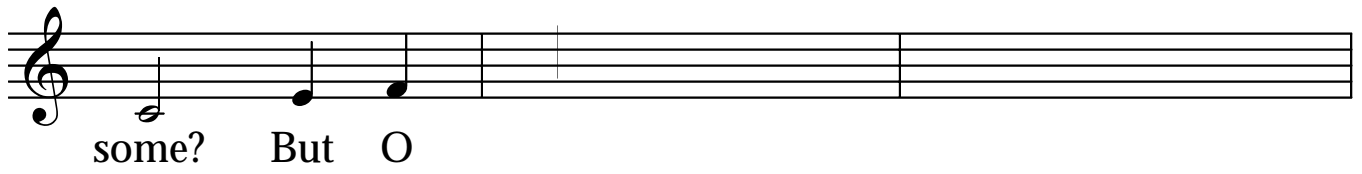




stand be - - - fore that con - dem -



na - tion most fear - - -



some? But O