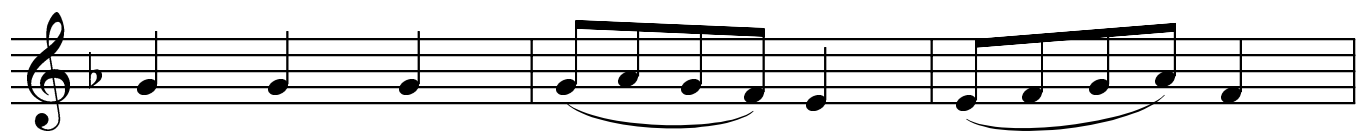
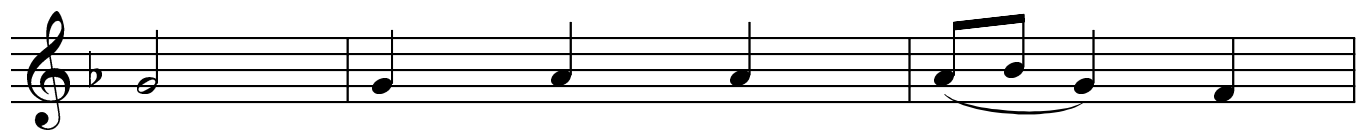


Thy sta - tutes and com-mands, O Lord, have
I the wretch - ed dis - o - beyed;
and I am stripped of thy glo - ry
and robed in shame; ah, woe is me! And
I, O good One, am cast out from

The image shows a musical score for a vocal line, consisting of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'Thy sta - tutes and com-mands, O Lord, have'. The second staff contains 'I the wretch - ed dis - o - beyed;'. The third staff contains 'and I am stripped of thy glo - ry'. The fourth staff contains 'and robed in shame; ah, woe is me! And'. The fifth staff contains 'I, O good One, am cast out from'. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and a fermata over the final note of the fifth staff. A vertical line is drawn through the music, and a diagonal line is drawn across the bottom two staves.



We were ban - ished from Pa - - - ra -



dise in the be - gin - ning,



O Lord, thru the cor -



rup - tion of the tree.




But by thy Cross and Pas - sion,



thou hast led us back, as of old,




O my Sa - viour and my God.



By it do thou es - tab - - - lish




us, that in ho - li - ness we may ful -



fill the fast and



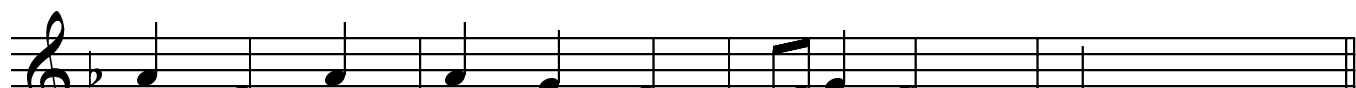
bow down be - fore thy di - vine A -



ri - sing, the Pas - cha of sal -



va - - - - tion,



thru the prayers of thy Mo - ther.