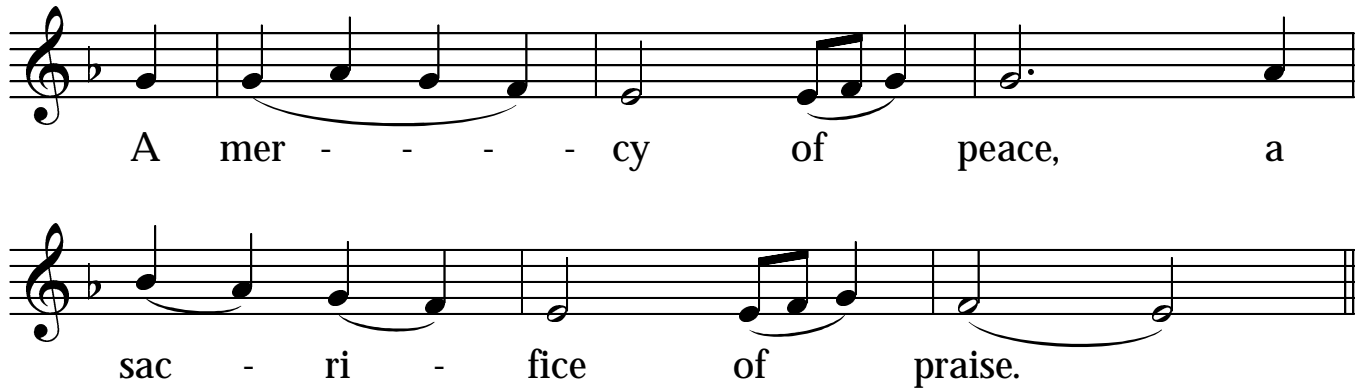


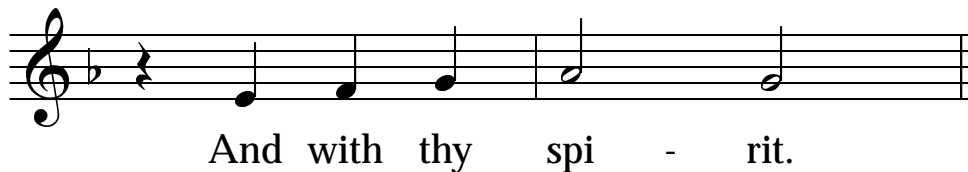
Anaphora, Liturgy of St Basil the Great, Tone 2

Deacon: Let us stand aright. Let us stand with fear. Let us attend, that we may offer the holy oblation in peace.



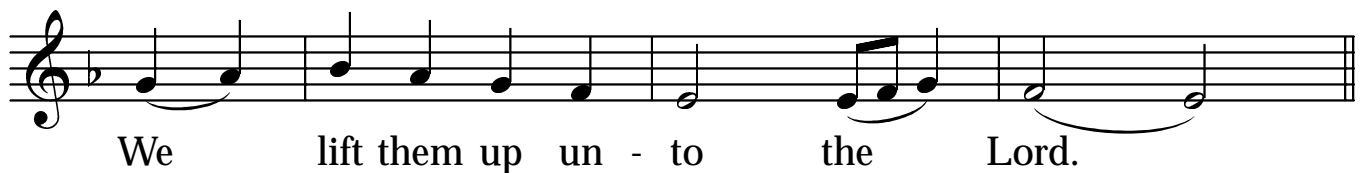
A mer - - - cy of peace, a
sac - ri - fice of praise.

Priest: The grace of our Lord Jesus Christ and the love of God the Father and the communion of the Holy Spirit be with you all.



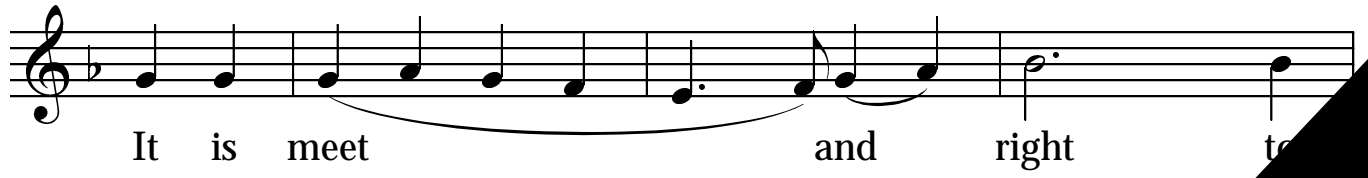
And with thy spi - rit.

Priest: Let us lift up our hearts.



We lift them up un - to the Lord.

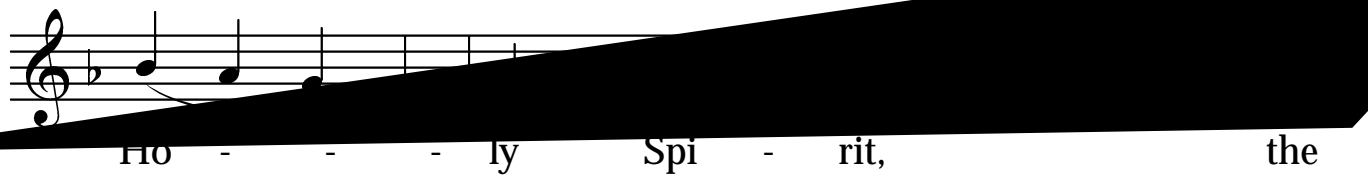
Priest: Let us give thanks unto the Lord.



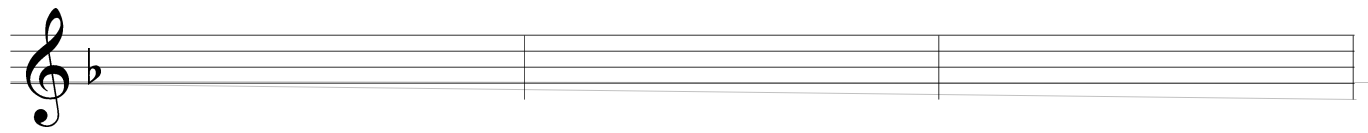
It is meet and right to



wor - ship Fa - - - ther, Son



Ho - - - ly Spi - rit, the



Priest: Singing the triumphal hymn, shouting, proclaiming and saying:

Ho - ly, Ho - ly, Ho - - - -

ly

Lord

of Sa - ba - oth;

hea - - - - - ven and

earth are

full of thy

glo - - - ry:

Ho - san - na in the high - est. Bles -

sed is he that com - - -

eth in the name of the

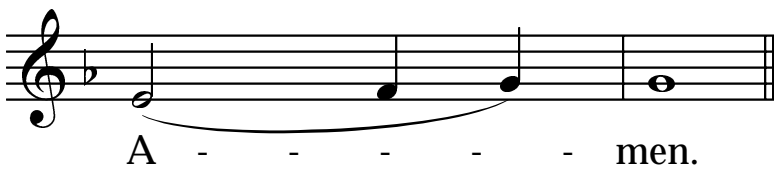
Lord. Ho - san - na in the high -

est.

While the above is chanted, the priest prays:

With these blessed powers, O Master who lovest mankind, we sinners also do cry aloud and say: Holy art thou, of a truth, and all-holy, and there are no bounds to the majesty of thy holiness, and just art thou in all thy works, for in righteousness and true judgment hast thou ordered all things for us. When thou hadst fashioned man, taking him from the dust of the earth, and hadst honoured him with thine own image, O God, thou didst set him in the paradise of plenty, promising him life-eternal and the enjoyment of everlasting good things in keeping thy com-mandments. But when he disobeyed thee, the true God, who had created him, and was led astray by the guile of the serpent and rendered subject to death through his own transgressions, thou didst banish him, in thy righteous judgement, O God, from paradise into this world, and didst turn him again to the earth from which he was taken, providing for him the salvation of regeneration, which is in thy Christ himself. Yet thou didst not turn thyself away forever from thy creature whom thou hadst made, O good One, neither didst thou forget the work of thy hands; but thou didst visit him in diverse manners, through thy tender mercies. Thou didst send forth prophets; thou didst perform mighty works by thy holy ones who, in

every generation, were well-pleasing unto thee; thou didst speak to us by the mouths of thy servants the prophets, who foretold unto us the salvation which was to come; thou didst give us the Law as an aid; thou didst appoint guardian angels. And when the fulness of time was come, thou didst speak unto us through thy Son himself, by whom also thou madest the ages, who, being the Brightness of thy glory and the express Image of thy person and upholding all things by the word of his power, thought it not robbery to be equal with thee, the God and Father. But though he was God before all the ages, yet he appeared on earth and dwelt among men and was incarnate of a holy virgin and did empty himself, taking on the form of a servant, becoming conformed to the body of our lowliness, that he might make us conformable to the image of his glory. For as by man sin entered into the world, and by sin death, so it seemed good unto thine only-begotten Son, who is in the bosom of thee, the God and Father, to be born of a woman, the holy Thepre. 30. Besugh a, oofid trng on the. 70se (11ains) 00 (2 was c). 0130 aase. 81 D (0 c- 0 wigm (1i. 0705 at he might c 05. 00h



A - - - men.

A single staff of music in G major, 4/4 time. The melody for 'Amen' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

The priest prays:

Do this in remembrance of me; for as often as you shall eat of this bread and drink of this cup, you do proclaim my death and confess my resurrection.

Wherefore, O Master, we also, having in remembrance his saving passion and life-giving cross, his three day entombment and resurrection from the dead, his ascension into heaven and sitting at the right hand of thee, the God and Father, and his glorious and fearful second coming:

Thine own of thine own, we offer unto thee in behalf of all and for all.

We hymn thee,

A single staff of music in G major, 4/4 time. The melody for 'We hymn thee,' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

we

A single staff of music in G major, 4/4 time. The melody for 'we' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

bless thee, we give

A single staff of music in G major, 4/4 time. The melody for 'bless thee, we give' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

thanks un - - - - -

A single staff of music in G major, 4/4 time. The melody for 'thanks un-' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

to thee, O

A single staff of music in G major, 4/4 time. The melody for 'to thee, O' is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A long slur covers the entire phrase.

Lord, and we pray un - to thee,
 O our
 God.

The musical score consists of three staves of music in a single system. The first staff contains the lyrics 'Lord, and we pray un - to thee,' with a fermata over the word 'un'. The second staff contains 'O our' with a fermata over 'O' and a triplet of eighth notes over 'our'. The third staff contains 'God.' with a fermata over the word.

Priest: *Wherefore, O all-holy Master, we also, thy sinful and unworthy servants, who have been made worthy to minister at thy holy altar, not through our own righteousness, for we have done no good deed upon earth, but because of thy mercies and compassions which thou hast richly poured out upon us, have now boldness to draw near unto thy holy altar; and presenting unto thee the antitypes of the holy Body and Blood of thy Christ, we pray and implore thee, O Holy of holies, by the favor of thy goodness, that thy Holy Spirit may descend upon us and upon these gifts here spread forth and bless them and hallow them and show,*

Deacon: *Bless, master, the holy bread.*

Priest: *This bread to be itself the precious Body of our Lord and God and Saviour, Jesus Christ;*

Deacon: *Amen. Bless, master, the holy cup.*

Priest: *And this cup to be itself the precious Blood of our Lord and God and Saviour, Jesus Christ,*

Deacon: *Amen. Bless both, master.*

Priest: *Which was shed for the life of the world and its salvation.*

Deacon: *Amen. Amen. Amen. Remember me, a sinner, holy master.*

Priest: *And as for us, partakers of the one bread and of the cup, do thou unite all to one another unto communion of the one Holy Spirit, and grant that no one of us may partake of the holy Body and Blood of thy Christ unto judgment or unto condemnation, but rather that we may find mercy and grace with all the holy ones who through the ages have been well pleasing unto thee: forefathers, fathers, patriarchs, prophets, apostles, preachers, evangelists, martyrs, confessors, teachers and every righteous spirit which has completed this life in faith:*

Especially our all-holy, immaculate, most blessed and glorious Lady
 Theotokos and ever-virgin Mary.